

**UCLA PHILHARMONIA PROGRAMS**  
**2005 - 2024**

November 10, 2005

Takemitsu	<i>Ceremonial: An Autumn Ode</i> for orchestra with sho (1992)
Dvorak	Concerto for Cello in B minor, Op. 104
Prokofiev	Symphony No. 5, Op. 100

Kazuyuki Kawata, sho  
Antonio Lysy, cello  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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December 8, 2005

Brahms	Sonata for Violin and Piano in D minor, Op. 108
Brahms	Sonata for Violin and Piano in D minor, Op. 108 (arranged for orchestra by John Carter; world premiere)
Jonathan Beard	<i>Life and a Funeral</i> (2005) (world premiere)
Strauss	<i>Till Eulenspiegel's Merry Pranks</i>

Mary Hofman, violin  
Anli Tong, piano  
John Carter, conductor

Schoenberg Hall; UCLA

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January 27, February 3; January 29, February 5, 2006

*OPERA UCLA*

Puccini	<i>Suor Angelica</i>
Puccini	<i>Gianni Schicchi</i>

Neal Stulberg and Daniel Cummings, conductors  
Peter Kazaras, stage director

Schoenberg Hall; UCLA

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February 16, 2006

*All-Star Concert – an evening of concerto performances featuring UCLA’s finest student soloists*

Tartini	Trumpet Concerto (3rd movement) Kevin Gebo, trumpet
Glazounov	Alto Saxophone Concerto Gregory Chambers, alto saxophone
Walton	Viola Concerto (1st movement) Jing Jin, viola
Khachaturian	Violin Concerto (3rd movement) Eric Wuest, violin
Crusell	Clarinet Concerto (3rd movement) Anthony Thurmond, clarinet
Debussy	<i>Premiere Rhapsodie</i> for Clarinet Chelsea Howell, clarinet
Rachmaninoff	Piano Concerto No. 2 (1st movement) Lisa Iwaki, piano
Liszt	<i>Totentanz</i> Hye-Won Cho, piano

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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March 16, 2006

7:00 Concert Prelude: *A discussion with Gail Zappa and Zappa “vaultmeister” Joe Travers concerning Zappa’s life and work, featuring archival film of a 1982 live Stockholm festival performance of the original rock-band version of “Dupree’s Paradise”*

8:00 PM: Philharmonia concert

Frank Zappa	<i>Dupree’s Paradise</i> (1982)
Beethoven	Symphony No. 4
Rachmaninoff	Piano Concerto No. 2

Vitaly Margulis, piano  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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April 27, 2006

Ravel	Valses Nobles et Sentimentales
Mozart	Piano Concerto No. 25, K. 503
Bartok	Concerto for Orchestra

Cha-Lin Liu, piano (UCLA Competition Winner)  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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May 25, 2006

Mozart	Symphony No. 36 ( <i>Linz</i> ), K. 425
Copland	Piano Concerto
Brahms	Violin Concerto, Op. 77

Frank Garvey, piano  
Eric Wuest, violin (UCLA Competition Winner)  
Daniel Cummings, conductor

Schoenberg Hall; UCLA

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UCLA Armand Hammer Museum (May, 2006; July 2006)

Two chamber concerts organized by Neal Stulberg in conjunction with the exhibition *The Société Anonyme: Modernism for America*. The concerts featured Mr. Stulberg and UCLA graduate students.

*Paris in the Twenties*

<i>Les Six</i>	<i>Album des Six</i> for piano solo (1920)
Tailleferre	Sonata No. 1 for violin and piano (1921)
Durey	<i>Trois Poèmes de Pétrone</i> for baritone and piano, Op. 15 (1918)
Durey	<i>Épigrammes de Théocrite</i> for baritone and piano, Op. 13 (1918)
Satie	<i>Entr'acte</i> (screening of René Clair's silent film with music by Erik Satie, arranged for four-hand piano by Darius Milhaud)

Anna Kostyuchek, violin  
Brian Cali, baritone

Cha-Lin Liu, piano  
Neal Stulberg, piano

*Tones in Shadow: Arnold Schoenberg's "Society for Private Musical Performance"*

Berg	Sonata for piano, Op. 1 (1908)
Webern	Four Pieces for violin and piano, Op. 7 (1910)
Szymanowski	Romance for violin and piano, Op. 23 (1910)
Debussy	<i>Fêtes Galantes</i> , Book 2 (Verlaine) (1904)
Zemlinsky	Two Songs, Op. 13 (Maeterlinck) (1909)
Stravinsky	Three Pieces for String Quartet, arranged for piano duet (1914-1918)
Stravinsky	Suite from <i>L'Histoire du Soldat</i> for violin, clarinet and piano (1919)

Eric Wuest, violin  
Chelsea Howell, clarinet  
William Goldin, baritone  
Ruby Cheng, piano  
Neal Stulberg, piano

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October 26, 2006

Shostakovich Centennial Celebration

7:00 PM: *"Dmitri Shostakovich Today," a panel discussion featuring Vitaly Margulis, Mitchell Morris, Ian Krouse and Neal Stulberg, moderated by Daniel Cummings*

7:30 PM: *A mini-recital of Russian art songs in the Schoenberg lobby, featuring UCLA graduate voice students accompanied by Daniel Cummings, piano*

8:00 PM: Philharmonia concert

Shostakovich	Symphony No. 9, Op. 70
Shostakovich	Symphony No. 10, Op. 93

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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November 16, 2006

7:00 PM: “*Virtuosity and Sexual Selection*,” a pre-concert presentation featuring special guests Drs. Greg Bryant and Jennifer Snow, Profs. Jens Lindemann and Neal Stulberg, and Philharmonia virtuosi Carl Berdahl, Denexxel Domingo and Lorenzo Trujillo

Rossini	Overture to <i>La Gazza Ladra</i>
Britten	<i>The Young Person's Guide to the Orchestra</i>
Janacek	Sinfonietta

Schoenberg Hall; UCLA

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November 20, 2006  
(*Design for Sharing* outreach concert)

*UCLA PHILHARMONIA: A SOUND SPECTACULAR*

Rossini	Overture to <i>La Gazza Ladra</i>
Britten	<i>The Young Person's Guide to the Orchestra</i>
Janacek	Sinfonietta

Neal Stulberg, conductor

Royce Hall; UCLA

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February 2, 4, 8, 9, 11, 2007

*OPERA UCLA*

Britten	<i>A Midsummer Night's Dream</i>
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Neal Stulberg, conductor  
Robert Tannenbaum, stage director

Schoenberg Hall; UCLA

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February 15, 2007

*2<sup>nd</sup> Annual All-Star Concert – an evening of concerto performances featuring UCLA's finest student soloists*

Rachmaninoff	Piano Concerto No. 3 (first movement) Ruby Cheng, piano
Wagner	<i>Träume</i> from <i>Wesendonck Lieder</i> Rose Beattie, voice
Lutoslawski	Partita Wojciech Kardewicz, violin
Arutunian	Concerto for Trumpet Lorenzo Trujillo, trumpet
Bennett, R. R.	Percussion Concerto (first movement) Kristen Kang, percussion
Weber	Concertino Jonathan Sacdalen, clarinet
Hanson	Serenade Penelope Turgeon, flute
Mignone	Concertino Amy Gillick, bassoon
Tchaikovsky	Piano Concerto No. 1 (first movement) Carissa Kim, piano

Daniel Cummings, Georgios Kountouris, Neal Stulberg, conductors

Schoenberg Hall; UCLA

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March 15, 2007

Mozart	Six German Dances, K. 509
Miklós Rózsa	Concerto for String Orchestra, Op. 17 (1943)
Dana Howell	<i>Elegy</i> (2006) (world premiere)
Bernstein	Symphonic Dances from <i>West Side Story</i> (1957)

Neal Stulberg, conductor

Schoenberg Hall; UCLA

*UCLA Philharmonia gives the world premiere of *Elegy* by UCLA's Dana Howell and celebrates two birthdays – legendary film composer Miklós Rózsa's 100th and *West Side Story*'s 50th.*

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March 18, 2007



Puccini "Recondita, armonia" from *Tosca*  
Daniel Suk, tenor  
Neal Stulberg, conductor

Bizet Habañera from *Carmen*  
Heather Henderson, mezzo-soprano  
Daniel Cummings, conductor

Bizet Seguidilla from *Carmen*  
Tracy Cox, mezzo-soprano  
Daniel Cummings, conductor

Bizet Act II Quintet from *Carmen*  
Lisa Hendrickson, Leslie Cook,  
Peabody Southwell, Alejandro Mendoza, Christopher Rimmel  
Daniel Cummings, conductor

Weber Overture to *Oberon*  
Neal Stulberg, conductor

Rossini "Largo al factotum" from *Il Barbiere di Siviglia*  
Brian Cali, baritone  
Georgios Kountouris, conductor

Verdi "Sempre libera" from *La Traviata*  
Angel Blue, soprano  
Georgios Kountouris, conductor

Strauss "Wie du warst" from *Der Rosenkavalier*  
Peabody Southwell, mezzo-soprano  
Neal Stulberg, conductor

Barber "Must the winter come so soon" from *Vanessa*  
Veronica Jaeger, soprano  
Neal Stulberg, conductor

Bernstein "A Boy Like That" from *West Side Story*  
Katherine Giaquinto, soprano  
Tracy Cox, mezzo-soprano  
Daniel Cummings, conductor

J. Strauss "Czardas" from *Die Fledermaus*  
Rebecca Sjöwall, soprano  
Neal Stulberg, conductor

J. Strauss Act II Finale from *Die Fledermaus*  
Rebecca Sjöwall (Rosalinde)  
Anna Kwiatkowska (Adele)  
Peabody Southwell (Prince Orlofsky)  
Daniel Suk (Gabriel von Eisenstein)  
Maciej Bujnowicz (Dr. Falke)  
Apollo Wong (Frank)  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

June 7, 2007

7:00 PM: *Bach and Forth*, a pre-concert recital of Bach-related chamber works, transcriptions and adaptations, including excerpts from:

J.S. Bach	Brandenburg Concerto No. 6 in B flat
J.S. Bach	Two-Part Invention No. 13 (arr. marimba)
J.S. Bach	Flute Sonata in B minor (arr. flute, marimba, vibraphone)
J.S. Bach	Cello Suite No. 5 in C minor (arr. cello, electric cello and tuba)
Villa-Lobos	<i>Bachianas Brasilieras</i> No. 1 for 8 cellos
P.D.Q. Bach	<i>Schleptet</i> in E flat major, S. 0

8:00 PM: Philharmonia Concert

J.S. Bach	Orchestral Suite No. 4 in D, BWV 1069
Lukas Foss	<i>Baroque Variations</i> (1967)
Rachmaninoff	Piano Concerto No. 3, Op. 30

Ruby Cheng, piano (Winner, 2007 Atwater Kent UCLA Piano Competition)  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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November 1, 2007

Haydn	Symphony No. 103 ( <i>Drumroll</i> )
Messiaen	<i>Oiseaux Exotiques (Exotic Birds)</i> for piano and small orchestra (1956)
Stravinsky	<i>Petrushka</i> (1947 version)

Gloria Cheng, piano  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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November 29, 2007

*Seeking Fantastique* -- an evening-long multimedia exploration of Berlioz's revolutionary

masterpiece *Symphonie Fantastique*, featuring illustrated commentary by UCLA Professor Robert Winter and culminating in a full performance by UCLA Philharmonia

Robert Winter, concert guide  
Neal Stulberg conductor

Schoenberg Hall; UCLA

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January 17, 2008

***PHILHARMONIA "ALL-STARS"***

UCLA Philharmonia presents its third annual "All-Star" concert, an exciting evening of concerto performances featuring UCLA's finest student soloists.

Vivaldi	Violin Concerto in C, RV 190 Lindsay Strand-Polyak, violin
Mozart	Flute Concerto No. 2 in D, K. 314 (Allegro aperto) Gina Choi, flute
David	Concertino No. 4, Op. 4 Sean Pawling, trombone
Paule Maurice	<i>Tableaux de Provence</i> Christopher Elchico, alto saxophone
Mozart	Piano Concerto No. 23 in A, K. 488 (Allegro) Kan Chiu, piano
Bottesini	Concerto No. 2 in B minor (Moderato) Robert Ashley, string bass
Walton	Concerto for Viola (second movement) Paula Karolak, viola
Ibert	Flute Concerto (Andante; Allegro scherzando) Penelope Turgeon, flute
Schumann	Konzertstück in F major for four horns, Op. 86 (Lebhaft) Andrey Astaiza, Gregory Hix, Jacqueline Hancock, Gabrielle Mocilnikar, horns

Neal Stulberg and Stephen Karr, conductors

Schoenberg Hall; UCLA

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February 8, 10, 15, 17, 2008

*OPERA UCLA*

Verdi *Falstaff*

Neal Stulberg, conductor  
Peter Kazaras, stage director

Schoenberg Hall; UCLA

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March 13, 2008

Webern	Six Pieces for Orchestra, Op. 6 (1928)
Mahler	<i>Songs of a Wayfarer</i>
Beethoven	Symphony No. 3, Op. 55 ( <i>Eroica</i> )

Vladimir Chernov, baritone  
Neal Stulberg, conductor

Renowned international opera star and UCLA professor of voice Vladimir Chernov makes his UCLA orchestral debut.

Schoenberg Hall; UCLA

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March 16, 2008

Mahler	<i>Songs of a Wayfarer</i>
Beethoven	Symphony No. 3, Op. 55 ( <i>Eroica</i> )

Vladimir Chernov, baritone  
Neal Stulberg, conductor

Bing Theater, Los Angeles County Museum of Art  
Broadcast on KCSN (88.5 FM)

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April 24, 2008

Rossini	Overture to <i>William Tell</i>
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Schumann	Cello Concerto
Rimsky-Korsakov	Capriccio Espagnol
Ravel	<i>La Valse</i>
Bartok	Dance Suite

Isaac Melamed, cello (Winner, Atwater Kent UCLA Concerto Competition)  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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April 28, 2008

"Invitation to the Dance"

UCLA's *Design for Sharing* presents UCLA Philharmonia in a Royce Hall youth concert featuring excerpts from works by Rossini, Rimsky-Korsakov, Ravel and Bartok.

Neal Stulberg, conductor and host  
Royce Hall; UCLA

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May 22, 2008

7:00 PM: "The Forest for the Trees" -- a pre-concert recital and discussion with renowned American composer and UCLA professor Paul Chihara, who celebrates his 70th birthday in 2008 "Forest Music," which opens the Philharmonia orchestra concert at 8 PM, is the culmination of Chihara's cycle of seven tone pictures about trees. The recital will feature Philharmonia musicians performing excerpts from three of these works: "Redwood" for viola and percussion; "Logs" for string basses; and "Willow, Willow" for bass flute, tuba and percussion.

8:00 PM: Philharmonia concert

Paul Chihara	<i>Forest Music</i> (1970)
Berlioz	<i>Les Nuits d'Eté</i>
Debussy	<i>La Mer</i>
Ravel	<i>La Valse</i>

Peabody Southwell, mezzo-soprano (Winner of the Atwater Kent Voice Concerto Competition)

Neal Stulberg, conductor  
Schoenberg Hall; UCLA  
June 5, 2008 -- *UCLA Philharmonia at the Getty*

*In the Land of the Headhunters*

UCLA Philharmonia accompanies a newly-restored version of Edward Curtis' landmark 1914 silent film *In the Land of the Headhunters* with its original score by John Braham at the Getty Center's Harold M. Williams Auditorium. This was the first motion picture to exclusively star indigenous North Americans from Kwakwaka'wakw communities in British Columbia. This collaborative project involving the Getty Research Institute, UCLA Film and Television Archives, Field Museum of Natural History and U'Mista Cultural Society in British Columbia is part of a Getty Institute symposium entitled "Documents of an Encounter," exploring the connections between the history and culture of the Kwakwaka'wakw people of British Columbia, Curtis' film and Braham's score. It will also feature a Kwakwaka'wakw performance of traditional dance.

Neal Stulberg, conductor

Harold M. Williams Auditorium, Getty Center

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October 5, 2008 – *UCLA Philharmonia at the Peninsula Music Fair*

UCLA Philharmonia makes its debut appearance at the Peninsula Music Fair, an all-day music festival in Rancho Palos Verdes begun over three decades ago to support the Los Angeles Philharmonic and school music programs in the South Bay.

Ives/Schuman	Variations on <i>America</i>
Haydn	Trumpet Concerto
Rimsky-Korsakov	Capriccio Espagnol

Randy Lee, trumpet  
Neal Stulberg, conductor

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October 31, 2008 – *One Foot in the Grave: The UCLA Philharmonia Halloween Spooktacular*

UCLA Philharmonia performs its first Halloween concert at Royce Hall, featuring orchestra and conductor in costume performing music of the macabre.

Bach	Tocatta and Fugue in D Minor for organ, BWV 565
Berlioz	“Pandemonium” from <i>The Damnation of Faust</i> Op.24
Franck	<i>Le Chasseur Maudit (The Cursed Hunter)</i>
Max Fleischer	<i>Koko's Haunted House</i> (1926) silent film with live organ accompaniment
Herrmann	<i>Psycho: Narrative for Orchestra</i> (1960)
Max Fleischer	<i>Koko's Earth Control</i> (1928) silent film with live organ accompaniment
Dvorák	<i>The Noon Witch</i> , Op.108
James Bernard	Suite from the film <i>Taste the Blood of Dracula</i> (1970) (U.S. concert premiere)

Neal Stulberg, conductor

Royce Hall; UCLA

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November 20, 2008

***PHILHARMONIA “ALL-STARS”***

UCLA Philharmonia presents its fourth annual *All-Star* concert, an exciting evening of concerto performances featuring UCLA's finest student soloists.

Torelli	Sonata a 5 for Trumpet and Strings, TV 7 Jack Kent, trumpet Stephen Karr, conductor
Beethoven	Piano Concerto No. 1, Op. 15 I. Allegro con brio Christopher Lade, piano Henry Shin, conductor
Mark Popeney	<i>Harvest Moon</i> (world premiere) (2008) Peabody Southwell, mezzo-soprano Neal Stulberg, conductor
Mozart	<i>Ch'io mi scordi di te? – Non temer, amato bene</i> , K. 505 Tracy Cox, soprano Neal Stulberg, pianist-conductor
Bruch	<i>Kol Nidre</i> , Op. 47 Hillary Smith, cello Henry Shin, conductor
Bartok	Rhapsody No. 2 for Violin and Orchestra Ivana Jasova, violin Neal Stulberg, conductor
Kraft	Concerto for Tympani and Orchestra III. Fleeting

Doug Chin, tympani  
Stephen Karr, conductor

Schoenberg Hall; UCLA

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December 6, 2008

John Thow                    *Of Eros and Dust*, (2003)  
                                      Lauren Criddle, soprano  
                                      Henry Shin, conductor  
Beethoven                    Symphony No. 9 in D minor, Op. 125

Andrea Fuentes, soprano  
Tracy Cox, mezzo-soprano  
Daniel Suk, tenor  
Mario Chae, baritone  
UCLA Chorale, Angeles Chorale, UCLA Philharmonia  
Neal Stulberg, conductor

Royce Hall; UCLA

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February 6, 8, 13, 15, 2009

Mozart                        *Le Nozze di Figaro*, K. 492

Neal Stulberg, conductor  
Peter Kazaras, stage director

Schoenberg Hall; UCLA

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February 10, 2009

C.P.E. Bach                    Symphony in B flat, W. 182/2  
Ibert                            Concertino da Camera for alto saxophone and 13 instruments  
Wagner                        *Siegfried Idyll*  
Ives                             Symphony No. 3 (*The Camp Meeting*)

Ryan Weston, alto saxophone  
Henry Shin, conductor

Popper Theater; UCLA  
March 12, 2009

Tchaikovsky            Piano Concerto No. 1, Op. 23  
Prokofiev              Music from *Romeo and Juliet*

Walter Ponce, piano  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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March 15, 2009

Tchaikovsky            Piano Concerto No. 1, Op. 23  
Prokofiev              Music from *Romeo and Juliet*

Walter Ponce, piano  
Neal Stulberg, conductor

Bing Theatre, Los Angeles County Museum of Art  
Broadcast on KCSN (88.5 FM)

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April 23, 2009

Neruda                  Concerto in E flat for Trumpet and Strings  
Beethoven              Piano Concerto No. 5, Op. 73 (*Emperor*)  
Strauss                  *Don Juan*  
Hindemith              *Symphonic Metamorphoses on Themes of Carl Maria von Weber*

Jack Kent, trumpet (Winner, Atwater Kent UCLA Concerto Competition)  
Stephanie Ou, piano (Winner, Atwater Kent UCLA Concerto Competition)  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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May 20, 21, 2009

Rodgers and Hammerstein    *Carousel*

Peter Kazaras, stage director

Scott Dunn, conductor

Schoenberg Hall; UCLA

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June 6, 2009

Haydn *The Creation*

Courtney Taylor, soprano

Daniel Suk, tenor

Steve Pence, baritone

UCLA Chorale, Angeles Chorale

Donald Neuen, conductor

Royce Hall; UCLA

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October 24, 2009– **UCLA PHILHARMONIA**

UCLA Philharmonia performs at the final concert of *Africa Meets North America*, an international conference co-hosted by the UCLA Department of Ethnomusicology, Azusa Pacific University, the Music Research Institute and the Center for Intercultural Musicology at Churchill College, Cambridge.

William Banfield (b. 1961) *Essay for Orchestra* (1994)

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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October 29, 2009

Mozart *Piano Concerto No. 20 in D minor, K. 466*

Mahler *Symphony No. 5*

Neal Stulberg, conductor and pianist

Schoenberg Hall; UCLA

November 19, 2009

UCLA Chorale and UCLA Philharmonia are the featured ensembles in the inaugural public event of the new UCLA Center for the Liberal Arts and Free Institutions. This concert is part of a Lincoln Bicentennial conference sponsored by the Center, and

includes the world premiere of *Lincoln Echoes*, a cantata based on texts by Abraham Lincoln, Franklin Roosevelt and Barack Obama, by UCLA Professor David Lefkowitz. (The second half of the concert includes popular music from the Civil War era performed by UCLA voice majors, actor John Rubinstein and the Interact Theatre Company.)

Copland                      *Canticle of Freedom* for chorus and orchestra (1955)

David Lefkowitz        *Lincoln Echoes*: cantata for narrator, tenor, baritone,  
chorus and orchestra (2009) (world premiere)

LeRoy Villanueva, narrator  
John Duykers, tenor  
Michael Dean, baritone  
UCLA Chorale and UCLA Philharmonia  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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December 5, 2009– **UCLA PHILHARMONIA**

Handel                      *Messiah*

Soloists, Angeles Chorale, UCLA Chorale  
Donald Neuen and Anthony Maglione, conductors

Royce Hall; UCLA

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January 14, 2010

UCLA Philharmonia presents its fifth annual “All-Star” concert, an evening of concerto performances featuring UCLA’s finest student soloists.

Mozart	Piano Concerto No. 24, K. 491 (first movement)
Mahler	<i>Wo die schoenen Trompeten blasen</i> from <i>Das KnabenWunderhorn</i>
Popper	Requiem for three cellos and orchestra, Op. 66
Glazounov	Concerto for alto saxophone and orchestra, Op. 109
Chausson	Poème for violin and orchestra, Op. 25
Ravel	<i>La Flûte Enchantée</i> from <i>Shéhérazade</i>
Spillman, R.	Concerto for Bass Trombone (first movement)
Rachmaninoff	Piano Concerto No. 2, Op. 18 (first movement)

Yevgeniy Milyavskiy, piano

Lauren Edwards, mezzo-soprano  
Suji Kang, Chloe Knudsen-Robbins, Jennifer Li, cellos  
Robert Benapfl, alto saxophone  
Ji Young An, violin  
Lauren Michelle Criddle, soprano  
Will Baker, bass trombone  
Anna Sarkisova, piano  
Neal Stulberg, Henry Shin, Jorge Luis Uzcategui, conductors

Schoenberg Hall; UCLA

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February 5, 7, 12 and 14, 2010

*OPERA UCLA*

Francesco Cavalli                      *Giasone* (1649) (West Coast premiere)

With music by Francesco Cavalli and text by Giacinto Andrea Cicognini, *Giasone* was the 17th century's most popular opera. Both comical and serious, it presents a decidedly unusual take on the Jason and Medea story.

Stephen Stubbs, guest conductor  
Peter Kazaras, stage director

Schoenberg Hall; UCLA

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February 18, 2010

Brahms	Variations on a Theme by Haydn, Op. 56a
Martini	Double Concerto for Two String Orchestras, Piano and Timpani, H. 271
Debussy	Prélude à <i>L'Après-Midi d'un Faune</i>
Ginastera	Variaciones Concertantes, Op. 23

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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March 11, 2010

Rossini	Overture to <i>L'Italiani in Algeri</i>
Koussevitzky	Concerto No. 3 in F sharp minor for Double Bass, Op. 3
Dvorak	Symphony No. 6 in D major, Op. 60

Ben Pendergrass, double bass (Winner, 2010 Atwater Kent Concerto Competition)  
Neal Stulberg and Henry Shin, conductors

Schoenberg Hall; UCLA

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March 14, 2010

UCLA Philharmonia returns to the *Sundays Live* concert broadcast series at LACMA's  
Bing Theatre.

Koussevitzky                      Concerto No. 3 in F sharp minor for Double Bass, Op. 3  
Dvorak                                Symphony No. 6 in D major, Op. 60

Ben Pendergrass, double bass (Winner, 2010 Atwater Kent Concerto Competition)  
Neal Stulberg, conductor

Bing Theatre; Los Angeles County Museum of Art

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April 15, 2010

Dvorak                                Serenade in D minor, Op. 44  
Mendelssohn                        Concerto for Violin and Strings in D minor  
Rachmaninoff                        Symphonic Dances, Op. 45

Ji Young An, violin  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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April 19, 2010

Rachmaninoff                        Symphonic Dances, Op. 45

Neal Stulberg, conductor  
Royce Hall; UCLA (*Design for Sharing* outreach concert)

April 30, May 1, May 2, 2010

*OPERA UCLA*

Jonathan Dove                        *Flight* (1997) (West Coast premiere)

Premiered at Glyndebourne, England to enthusiastic critical acclaim, *Flight* is a comedy with dramatic undertones about a refugee and his fellow passengers stranded in Heathrow Airport (the same premise as the Spielberg/Hanks film *The Terminal*). This West Coast premiere is co-sponsored by the UCLA School of Theater, Film and Television.

Neal Stulberg and Henry Shin, conductors  
James Darrah, stage director

Freud Playhouse; UCLA

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May 27, 2010

*A Survivor from Warsaw*

UCLA welcomes Los Angeles Opera Music Director James Conlon, who will conduct a special performance featuring music by Schoenberg, Zemlinsky and Schreker. The concert is a featured event of LA Opera's *Ring Festival LA*.

Zemlinsky	Psalm 83 for soloists, chorus and orchestra
Schreker	Intermezzo for strings, Op. 8
Schoenberg	<i>A Survivor from Warsaw</i> , Op. 46
Schreker	<i>Valse Lente</i>
Zemlinsky	Psalm 13 for chorus and orchestra, Op. 24

Nicole Taylor, soprano  
Tracy Cox, mezzo-soprano  
Daniel Suk, tenor  
Mario Chae, baritone  
Neal Stulberg, narrator  
James Conlon, conductor

Royce Hall; UCLA

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October 21, 2010

Debussy	Images pour Orchestre
Sibelius	Symphony No. 2 in D major, Op. 43

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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November 18, 2010

Ives *Three Places in New England*  
Bruckner *Symphony No. 4 in E flat (Romantic)*

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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December 4, 2010

*All-Mozart Holiday Gala*

Mozart *Sinfonia Concertante in E flat for Violin and Viola, K. 364*  
Mozart *Mass in C minor, K. 427*

Guillaume Sutre, violin  
Richard O'Neill, viola  
Lusine Marukyan, soprano  
Lauren Edwards, mezzo-soprano  
Ashley Faatoalia, tenor  
William Lowe, baritone  
UCLA Chorale  
UCLA University Chorus  
Rebecca Lord, conductor (Sinfonia Concertante)  
Neal Stulberg, conductor (Mass)

Royce Hall; UCLA

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January 20, 2011

*All-Star Concert*

The sixth annual *All-Star Concert*, featuring UCLA's finest student soloists.

Schumann	Piano Concerto, Op. 54 (first movement) Young Ah Ha, piano
Fauré	Elégie Eric Lee, cello
Debussy	Première Rhapsodie Sara Marsh, clarinet
André Jolivet	Concertino for Trumpet, Strings and Piano Goni Eshed, trumpet
Emmanuel Séjourné	Concerto for Marimba and String Orchestra (first movement) Ariel Campos, marimba
Duparc	<i>L'Invitation au Voyage</i> Alice Dickinson, soprano
Pierre Max Dubois	Concerto for alto saxophone Ryan Weston, alto saxophone
Tchaikovsky	Violin Concerto (first movement) Luke Santonastaso, violin

Neal Stulberg, Henry Shin, Jorge Uzcátegui, conductors  
Schoenberg Hall; UCLA

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February 18, 20, 24 and 26, 2011

*OPERA UCLA*

Poulenc *Dialogues des Carmélites* (staged production)

Peter Kazaras, stage director  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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March 10, 2011

Bartok	Music for Strings, Percussion and Celesta
Bartok	Violin Concerto No. 1, op. posth.
Bartok	Suite from <i>The Miraculous Mandarin</i> , Op. 19



Schoenberg Hall; UCLA

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May 19, 2011

*“Ancient Echoes/Modern Sounds” – the music of Steve Reich and Yotam Haber*

This special concert pairs Steve Reich's iconic *Different Trains* for string quartet and tape (1988) with the American premiere of Israeli-American composer Yotam Haber's *Death Will Come and She Shall Have Your Eyes* for mezzo-soprano, strings and tape (2008).

Sponsored by The UCLA Herb Alpert School of Music, the UCLA Mickey Katz Chair in Jewish Music, Dortort Center for Creativity in the Arts at UCLA Hillel, the UCLA Center for Jewish Studies, the UCLA Center for Israel Studies, the Jewish Music Commission of Greater Los Angeles and the Italian Cultural Institute of Los Angeles.

Steve Reich	<i>Different Trains</i> (1988)
Yotam Haber	<i>Death will come and she shall have your eyes</i> (2008) (U.S. premiere)

Rose Beattie, mezzo-soprano  
Members of UCLA Philharmonia  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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May 20, 2011

*“New Music from the Rome Ghetto”*

Yotam Haber	<i>Death will come and she shall have your eyes</i> (2008)
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Rose Beattie, mezzo-soprano  
Members of UCLA Philharmonia  
Neal Stulberg, conductor

Congregation Valley Beth Shalom; Encino, CA

May 26, 2011

Frank Martin	Ballade for saxophone and orchestra
Rachmaninoff	Rhapsody on a Theme by Paganini, Op. 43
Brahms	Symphony No. 1, Op. 68

Chris Elchico, alto saxophone  
(Atwater Kent Woodwinds/Brass/Percussion/Harp Concerto Competition winner)  
Stephanie Ng, piano  
(Atwater Kent Piano Concerto Competition winner)

Neal Stulberg, conductor

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June 4, 2011

*OPERA GALA*

An evening of Russian and Italian opera favorites, featuring famed baritone and UCLA Professor Vladimir Chernov, student soloists and the combined choral forces of UCLA Chorale and Angeles Chorale.

Verdi	Overture to <i>La Forza del Destino</i>
Verdi	<i>Va Pensiero</i> from <i>Nabucco</i>
Verdi	<i>O Carlo, ascolta...Io morro</i> (Rodrigo's death scene) from <i>Don Carlo</i>
Verdi	<i>Vedi? Le fosche notturne spoglie</i> (Anvil chorus) from <i>Il Trovatore</i>
Verdi	<i>La vergine degli angeli</i> from <i>La Forza del Destino</i>
Verdi	<i>Plebe Patrizi</i> from <i>Simon Boccanegra</i>
Bizet	<i>Les voici! Voici la quadrille!</i> (March of the Toreadors) from <i>Carmen</i>
Donizetti	<i>Chi mi frena in tal momento</i> from <i>Lucia di Lammermoor</i>
Borodin	<i>Polovtsian Dances</i> from <i>Prince Igor</i>
Tchaikovsky	Excerpts from <i>Eugene Onegin</i>
Prokofiev	Final chorus from <i>War and Peace</i>

Vladimir Chernov, baritone; Gabriel Vamvulescu, bass; Anush Avetisyan, Ashley Knight, Leela Subramaniam, sopranos  
Leslie Cook, mezzo-soprano  
Griffith Frank, Joshau Guerrero, tenors  
Nicholas LaGesse, Ryan Thorn, baritones  
Matthew Claiborne, bass-baritone  
UCLA Chorale  
Angeles Chorale  
UCLA Philharmonia  
Donald Neuen and Henry Shin, conductors

Royce Hall; UCLA

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October 13, 2011

Weber	Overture to <i>Oberon</i>
Berlioz	Orchestral music from <i>Roméo et Juliette</i> , Op. 17





March 15, 2012

Adès            Three Dances from *Powder Her Face*  
Britten        Four Sea Interludes from *Peter Grimes*  
Elgar            *Enigma Variations*

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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March 18, 2012

*Sundays Live* concert/broadcast

Britten        Four Sea Interludes from *Peter Grimes*  
Elgar            *Enigma Variations*

Neal Stulberg, conductor

Bing Theater; Los Angeles County Museum of Art

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April 12, 2012

UCLA Philharmonia presents its seventh annual *All-Star Concert – an evening of concerto performances featuring UCLA’s finest student soloists*

Mozart        Sinfonia Concertante in E flat for oboe, clarinet, bassoon and horn,  
K. 297b (first movement)  
                  Alex Curtis, oboe; Sara Marsh, clarinet; Daniel Zimardi, bassoon;  
                  Alicia Mastromonaco, horn

Canfield     Concerto after Gliere for alto saxophone (second movement)  
                  Russell Veirs, saxophone

Cosma        Euphonium Concerto (third movement)  
                  Stephen Mason, euphonium

Brahms       Violin Concerto in D, Op. 77 (first movement)  
                  Leila Nassar-Fredell, violin

Prokofiev    Piano Concerto No. 3 in C major, Op. 26 (first movement)  
                  Haosi Chen, piano

Griffes       Poem for flute and orchestra  
                  Cleopatra Talos, flute

Bartok        Violin Rhapsody No. 1, Op. 1  
                  Ambroise Aubrun, violin

Berlioz       *Harold in Italy*, Op. 16 (first movement)  
                  Benjamin Bartelt, viola

Neal Stulberg, Ryan Dudenbostel, Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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April 19, 20 and 21, 2012

*Conductors Guild* National Conductors Workshop

UCLA Philharmonia hosts a national workshop for conductors sponsored by the Conductors Guild, North America's leading service organization for conductors. The workshop focuses on the art of accompaniment.

- Mozart            Sinfonia Concertante in E flat for oboe, clarinet, bassoon and horn, K. 297b (first movement)  
                         Alex Curtis, oboe; Sara Marsh, clarinet; Daniel Zimardi, bassoon;  
                         Alicia Mastromonaco, horn
- Brahms            Violin Concerto in D major, Op. 77 (first movement)  
                         Leila Nassar-Fredell, violin
- Prokofiev        Piano Concerto No. 3 in C major, Op. 26 (first movement)  
                         Haosi Chen, piano
- Griffes            Poem for flute and orchestra  
                         Cleopatra Talos, flute
- Bartok            Violin Rhapsody No. 1, Op. 1  
                         Ambroise Aubrun, violin
- Berlioz            *Harold in Italy*, Op. 16 (first movement)  
                         Benjamin Bartelt, viola

Neal Stulberg, David Effron, David Loebel, faculty

Schoenberg Music Building, Room 1343; UCLA

April 23, 2012

*Philharmonia All-Stars* ((*Design for Sharing* outreach concert)

- Mozart            Sinfonia Concertante in E flat for oboe, clarinet, bassoon and horn, K. 297b (first movement)  
                         Alex Curtis, oboe; Sara Marsh, clarinet; Daniel Zimardi, bassoon;  
                         Alicia Mastromonaco, horn
- Prokofiev        Piano Concerto No. 3 in C major, Op. 26 (first movement)  
                         Haosi Chen, piano
- Berlioz            *Harold in Italy*, Op. 16 (first movement)  
                         Benjamin Bartelt, viola
- Brahms            Violin Concerto in D major, Op. 77 (first movement)

Leila Nassar-Fredell, violin

Neal Stulberg, Ryan Dudenbostel, Jorge Uzcátegui, conductors

Royce Hall; UCLA

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April 28, 2012

*Stars of the Symphony*

UCLA Philharmonia makes its inaugural Broad Stage appearance with a program featuring the finest “All-Star” student soloists from The UCLA Herb Alpert School of Music, conducted by music director Neal Stulberg.

Mozart	Sinfonia Concertante for Winds (first movement) Alex Curtis, oboe; Sara Marsh, clarinet; Daniel Zimardi, bassoon; Alicia Mastromonaco, horn
Prokofiev	Piano Concerto No. 3 (first movement) Haosi Chen, piano
Bartok	Violin Rhapsody No. 1 Ambroise Aubrun, violin
Griffes	Poem for flute and orchestra Cleopatra Talos, flute

Neal Stulberg, conductor

Broad Stage; Santa Monica, CA

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May 10, 2012

Tchaikovsky	Arias from <i>Eugene Onegin</i>
Moussorgsky-Ravel	<i>Pictures at an Exhibition</i>

Vladimir Chernov, baritone  
Jorge Uzcátegui, conductor

Schoenberg Hall; UCLA

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June 7, 2012

Sibelius Violin Concerto in D minor, Op. 47  
Nielsen Symphony No. 4, Op. 29 (“The Inextinguishable”)

Ambroise Aubrun, violin (Winner 2012 Atwater Kent Competition)  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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October 25, 2012

Rossini	Overture to <i>Semiramide</i>
Eric Zeisl	<i>Little Symphony (Kleine Sinfonie) after pictures by Roswitha Bitterlich (1935)</i>
Eric Zeisl	<i>November: Six Sketches for Chamber Orchestra (1937-40)</i>
Shostakovich	Symphony No. 1 in F minor, Op. 10

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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November 3, 2012

*¡América Tropical! Celebrating Siquieros*

UCLA Philharmonia performs at the grand re-opening of Mexican muralist David Alfaro Siquieros’ masterpiece *América Tropical* at Olvera Street Plaza in downtown Los Angeles. The mural was installed in 1932 but was immediately censored and whitewashed; the Getty Conservation Institute and the City of Los Angeles have partnered to restore it. UCLA Ethnomusicology Professor Steve Loza’s *América Tropical* features digital projections by UCLA Cesar E. Chavez Department of Chicana and Chicano Studies Professor Judith F. Baca. Presented by the Getty Conservation Institute, LA Plaza de Cultura y Artes, and El Pueblo de Los Angeles Historical Monument.

Jose Pablo Moncayo	<i>Huapango</i>
Steve Loza (b. 1952)	<i>América Tropical (2008)</i>

Neal Stulberg, conductor

LA Plaza de Cultura y Artes  
501 N. Main Street  
Los Angeles

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November 13 and 14, 2012

Eric Zeisl                    *Little Symphony (Kleine Sinfonie) after pictures by  
Roswitha Bitterlich (1935)*

Eric Zeisl                    *November: Six Sketches for Chamber Orchestra (1937-40)*

UCLA Philharmonia makes world premiere recordings of these two rarely-heard Zeisl  
orchestral works for Yarlung Records.

Neal Stulberg, conductor

Royce Hall; UCLA

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December 6, 2012

Haydn                        *Symphony No. 99 in E flat major*

Copland                     *Clarinet Concerto*

Ginastera                  *Panambi Suite, Op. 1a*

R. Strauss                 *Till Eulenspiegel's Merry Pranks, Op. 28*

Gary Gray, clarinet

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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January 17, 2013

*All-Star Concert*

UCLA Philharmonia's eighth annual *All-Star Concert*, featuring UCLA's finest student  
soloists.

Shostakovich                *Cello Concerto No. 1, Op. 107 (first movement)*  
Sarang Han, cello

Tchaikovsky                *Méditation from Souvenir d'un lieu cher, Op. 42*  
Yasmeen Al-Mazeedi, violin

Sarasate                     *Zigeunerweisen, Op. 20*  
Eliott Ephrati, violin

Arutunian Trumpet Concerto  
Jon Bhatia, trumpet  
Prokofiev Violin Concerto No. 1, Op. 19 (first movement)  
Annamarie Arai, violin  
Ravel *Don Quichotte à Dulcinée*  
Jure Pockaj, baritone  
Chihara *Love Music* (second movement)  
Simone Deleon-Jones, violin; Antonio Pina, clarinet  
Tchaikovsky Variations on a Rococo Theme, Op. 33  
Saem Heo, cello

Neal Stulberg, Dean Anderson, Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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February 15, 17, 22, 24, 2013

*OPERA UCLA*

Wolf-Ferrari *Il Segreto di Susanna*  
Ravel *L'Enfant et les Sortilèges*

Peter Kazaras, stage director  
Neal Stulberg, conductor

Freud Playhouse; UCLA School of Theater, Film and Television

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March 10, 2013

UCLA Philharmonia makes its eighth annual appearance on the Los Angeles County Museum of Art's *Sundays Live* series. The performance is streamed live at [www.lacma.org](http://www.lacma.org) and subsequently podcast on KUSC.

Mozart Symphony No. 39 in E flat, K. 543  
Schumann Symphony No. 4 in D minor, Op. 120

Neal Stulberg, conductor  
Bing Theater; Los Angeles County Museum of Art

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March 14, 2013

Mozart        Symphony No. 39 in E flat, K. 543  
Schumann     Symphony No. 4 in D minor, Op. 120

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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April 25, 2013

Manuel Calzada        *La Garita del Diablo* (2013) (world premiere)\*  
Hertel                 Trumpet Concerto No. 1 in E flat major\*  
Mahler                 Symphony No. 4 in G major

Erick Jovel, trumpet (Winner, 2013 Atwater Kent Concerto Competition)  
Soprano soloist TBA  
Neal Stulberg, conductor  
\*Dean Anderson, conductor

Schoenberg Hall; UCLA

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May 16, 2013

Colin McPhee         Nocturne for chamber orchestra (1958)\*  
Debussy                *La Mer*  
Rachmaninoff         Piano Concerto No. 3 in D minor, Op. 30

Minh Nguyen, piano (Winner, 2013 Atwater Kent Concerto Competition)  
Neal Stulberg, conductor  
\*Ryan Dudenbostel, conductor

Schoenberg Hall; UCLA

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June 4, 2013

Mendelssohn         *Elijah*, Op. 70

Maria Fortuna, soprano  
Todd Strange, tenor  
Michael Dean, baritone  
UCLA Chorale  
UCLA University Chorus

Donald Neuen, conductor

Royce Hall; UCLA

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October 17, 2013

Mendelssohn           Symphony No. 4 in A, Op. 90 (*Italian*)  
Bartok                 Concerto for Orchestra

Schoenberg Hall; UCLA

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November 22, 2013

### **UCLA CAMARADES WITH JAMES CONLON**

Part of *Britten 100/LA*, Los Angeles' contribution to the global celebration of Benjamin Britten's centenary, this free concert occurs on the 100th anniversary of Benjamin Britten's birth.

Britten                                 *Rejoice in the Lamb*, Op. 30  
Britten                                 Serenade for Tenor, Horn and Strings, Op. 31  
Britten                                 Cantata Misericordium, Op. 69

Joseph Kaiser, tenor  
Philip Addis, baritone  
Steve Becknell, horn  
UCLA Camarades  
The Choir of St. James  
James Conlon, conductor

St. James Episcopal Church

December 3-8, 2013

### ***LISTENING TO THE OTHER: MIDEAST MUSICAL DIALOGUES***

A groundbreaking series of concerts, panels and encounters exploring the role of music in bridging transnational divides in the Middle East. Co-sponsors include the UCLA Herb Alpert School of Music, UCLA Robert U. Nelson Fund, UCLA Library Hugo Davise Fund, Islamic Center of Southern California, UCLA Younes and Soraya Nazarian Center for Israel Studies, Consulate General of Israel in Los Angeles, Muslim Public Affairs Council, Abrahamic Faiths Peacemaking Initiative, UCLA Center for Jewish Studies, Muslims for Progressive Values, UCLA Hillel, reGeneration Education and Limmud LA. Details at [www.listeningtotheother.org](http://www.listeningtotheother.org)

December 3, 2013

**DAVID KRAKAUER AND FRIENDS**

Clarinetist and 2013-14 UCLA Regents' Lecturer David Krakauer teams up with faculty and student performers for a lively chamber music evening. The concert is part of the series, "Listening to the Other: Mideast Musical Dialogues."

Janacek	Piu Mosso from "Concertino"
Reich	<i>New York Counterpoint</i>
Debussy	Premiere Rhapsodie
Alexander Krein	Esquisses Hébraïques, Op. 12
Robert Starer	<i>Rikudim</i> from Concerto for Clarinet
Osvaldo Golijov	<i>Kvakarat</i> from <i>The Dreams and Prayers of Isaac the Blind</i>
Traditional	Wedding Dance (arr. Krakauer)
Traditional	<i>Der Gasn Nign</i> (arr. Krakauer)
Traditional	<i>Der Heyser Bulgar</i> (arr. Krakauer)

David Krakauer, clarinet  
Neal Stulberg, piano  
Members of UCLA Philharmonia

Schoenberg Hall; UCLA

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Thursday, December 5, 2013

**CHAMBER MUSIC ACROSS THE DIVIDE**

A concert of music by Arab and Jewish composers which "crosses the aisle" between East and West. The concert is part of the series, *Listening to the Other: Mideast Musical Dialogues*.

Mohammed Fairouz	<i>Chorale Fantasy</i> for string quartet (2010)
Betty Olivero	<i>Bashrav</i> for flute, clarinet, trumpet, piano, celesta, percussion and string quartet (2004)
Betty Olivero	<i>Makamat</i> : Five Middle Eastern folk songs for female voice, flute, clarinet, harp, percussion and string quartet (1988)
Tsippi Fleischer	<i>Appeal to the Stars</i> for female voices, recorders, zurna and percussion (1993-94)
Tsippi Fleischer	<i>Moderna</i> for female voice, cello and oud (2010)
David Lefkowitz	<i>On the Pain of Separation</i> for oud and ensemble (2013) (world premiere)
Mohammed Fairouz	<i>For Victims</i> for baritone and string quartet (2011)

Members of UCLA Philharmonia and UCLA Chorale  
Neal Stulberg and Ryan Dudbenbostel, conductors  
Schoenberg Hall; UCLA

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December 8, 2013

***SYMPHONIC PRAYERS AND POEMS***

*Symphonic Prayers and Poems* is an artistic statement about the power of music to transcend cultural and religious enmity. Fairouz's Symphony No. 3 (*Poems and Prayers*) for soloists, chorus and orchestra weaves Jewish sacred texts, verses by Israel's late poet laureate Yehuda Amichai, and the poems of Arab literary giants Mahmoud Darwish and Fadwa Tuqan. His clarinet concerto *Tahrir* evokes the Arab Spring in Cairo. Krein's hauntingly powerful and rarely heard 1922 cantata *Kaddish* poses primal questions of faith and doubt. This CAP UCLA performance is part of the series, *Listening to the Other: Mideast Musical Dialogues* and is preceded by a 6 PM panel discussion.

Mohammed Fairouz	<i>Tahrir</i> for clarinet and chamber orchestra (2011) (West Coast premiere)
Alexander Krein	<i>Kaddish</i> : Symphonic Cantata for Tenor Solo, Mixed Chorus and Large Orchestra, Op. 33 (1921-22) (North American premiere)
Mohammed Fairouz	Symphony No. 3 (Poems and Prayers) for mezzo-soprano and baritone soloists, chorus and orchestra (2010) (West Coast premiere)

David Krakauer, clarinet  
Sasha Cooke, mezzo-soprano  
Ashley Faatoalia, tenor  
David Kravitz, baritone  
UCLA Chorale  
UCLA University Chorus  
Neal Stulberg, conductor

Royce Hall; UCLA

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January 16, 2014

UCLA Philharmonia's ninth annual *All-Star* concert, featuring UCLA's finest student soloists.

Tchaikovsky	Violin Concerto in D major, Op. 35 (first movement)
Debussy	Première Rhapsodie for clarinet

Liszt                      Piano Concerto No. 1 in E flat major  
Prokofiev                Sinfonia Concertante for cello and orchestra (second movement)  
Séjourné                Marimba Concerto (first movement)  
Ibert                      Flute Concerto (third movement)  
Boehme                 Trumpet Concerto, Op. 18  
William Kraft         Timpani Concerto (third movement)

Camille Miller, violin  
Kenji Bellavigna, clarinet  
Minh Nguyen, piano  
Luke Kim, cello  
Matt Sumida, marimba  
Michelle Huang, flute  
Tristan Hurd, trumpet  
Nikolaus Keelaghan, timpani

Dean Anderson, Ryan Dudenbostel, Neal Stulberg, conductors

Schoenberg Hall; UCLA

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February 14, 16, 21, 23\*, 2014

*OPERA UCLA*

Mozart                      *Don Giovanni, K. 527*

Jeffrey Buchman, stage director  
Ross Mercedes, choreographer  
Neal Stulberg, conductor  
\*Ryan Dudenbostel, conductor

Freud Playhouse; UCLA School of Theater, Film and Television  
March 9, 2014

*"Sundays Live" concert/broadcast*

UCLA Philharmonia makes its annual appearance on the Los Angeles County Museum of Art's *Sundays Live* series. The performance is streamed live at [www.lacma.org](http://www.lacma.org) and subsequently podcast on KUSC.

Prokofiev                Symphony No. 5 in B flat major, Op. 100

Bing Theater; Los Angeles County Museum of Art  
Free Admission

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March 13, 2014

Handel                      *Music for the Royal Fireworks*  
Prokofiev                  Symphony No. 5 in B flat major, Op. 100

Schoenberg Hall; UCLA

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April 24, 2014

Britten                      Symphony for Cello and Orchestra, Op. 68  
Brahms                      Symphony No. 2 in D major, Op. 73

Charles Tyler, cello (Winner; 2014 Atwater Kent String Concerto Competition)  
Schoenberg Hall; UCLA

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May 15, 2014

David Utzinger              *Mirrored Images of Starlings in Flight* (world premiere) (2014)  
Copland                      Symphony No. 2 (*Short Symphony*)  
Sibelius                      Symphony No. 5 in E flat, Op. 82

Ryan Dudenbostel, conductor  
Schoenberg Hall; UCLA

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June 7, 2014

Beethoven                      Fantasy for Piano, Chorus and Orchestra in C minor, Op. 80  
Beethoven                      Mass in C major, Op. 86

Neal Stulberg, piano  
Maria Fortuna, soprano  
Sarah Anderson, mezzo-soprano  
Daniel Suk, tenor  
Michael Dean, baritone  
UCLA Chorale  
Angeles Chorale  
Donald Neuen, conductor

Royce Hall; UCLA

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October 23, 2014

Bizet	Symphony in C
Stravinsky	<i>Petrushka</i> (1947)

Neal Stulberg, conductor  
Schoenberg Hall; UCLA

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November 20, 2014

Josef Haydn	Symphony No. 104 in D major ( <i>London</i> )
César Frank	<i>Le Chasseur Maudit</i>
Zoltán Kodály	Suite from <i>Háry János</i>

Neal Stulberg, conductor  
Schoenberg Hall; UCLA

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November 23, 2014 — **UCLA PHILHARMONIA AT “SUNDAYS LIVE”**

UCLA Philharmonia makes its annual appearance on the Los Angeles County Museum of Art’s *Sundays Live* series. The performance is streamed live at [www.lacma.org](http://www.lacma.org) and subsequently podcast on KUSC.

Josef Haydn	Symphony No. 104 in D major ( <i>London</i> )
Zoltán Kodály	Suite from <i>Háry János</i>

Neal Stulberg, conductor; Bing Theater; Los Angeles County Museum of Art  
December 11, 2014

Henri Dutilleux (1916-2013)	<i>Three Strophes on the name of Sacher</i> for solo cello
Eric Tanguy (b. 1968)	String Quartet No. 2
Eric Tanguy	<i>Affettuoso</i> in memoriam Henri Dutilleux (2014) (U.S. premiere)
Henri Dutilleux	Symphony No. 2 ( <i>Le Double</i> ) (1959)

Ann Kouchnerov, violin  
Stephanic Spencer, violin  
Nick Laham, viola  
Charles Tyler, cello  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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January 15, 2015

UCLA Philharmonia's 10th annual *All-Star* concert, featuring UCLA's finest student soloists.

Grieg	Piano Concerto in A minor, Op. 16 (2001-03) (first movement) Janice Son, piano
Barber	<i>Knoxville: Summer of 1915</i> Op. 24 Annie Sherman, soprano
Bottesini	Grand Duo Concertante for Violin and Double Bass Nicole Sauder, violin/Sean O'Hara, double bass
Avner Dorman	<i>Spices, Perfumes, Toxins</i> (first movement) Mika Nakamura, Kevin Tran, percussion
Chopin	Piano Concerto No. 1 in E minor, Op. 11 (first movement) Tammy Lin, piano
Haydn	Concerto for Cello in D major (first movement) Jeffrey Ho, cello
Koussevitzky	Concerto for Double Bass in F sharp minor, Op. 3 (second and third movements) Ramin Abrams, double bass
Szymanowski	Violin Concerto No. 2, Op. 61 (Cadenza/Finale) Anna Kouchnerov, violin

Neal Stulberg, Dean Anderson, Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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*OPERA UCLA*

8 PM Friday, February 13, 15, 20, 22\*, 2015

Mercadante      *I Due Figaro (The Two Figaros)* (1835)

Peter Kazaras, stage director

Joseph Colaneri, conductor

\*Dean Anderson, conductor

Freud Playhouse; UCLA School of Theater, Film and Television

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March 11, 2015

Verdi           Messa da Requiem

Tracy Cox, soprano  
Julia Metzler, mezzo-soprano  
Joshua Guerrero, tenor  
Ben Lowe, bass  
UCLA Choral Union  
Neal Stulberg, conductor

Royce Hall; UCLA

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April 22, 2015

Ian Krouse (b. 1956) *Armenian Requiem* (2015) (world premiere)

The world premiere of UCLA's Professor Ian Krouse's evening-long work, written in commemoration of the 100th anniversary of the Armenian genocide. Presented in conjunction with the Lark Musical Society.

Shoushik Barsoumian, soprano  
Nike St. Claire, mezzo-soprano  
Yeghishe Manucharian, tenor  
Vladimir Chernov, baritone  
Lark Master Singers  
Tziatzan Treble Choir  
Neal Stulberg, conductor

Royce Hall; UCLA

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May 14, 2015

Kaija Saariaho           *Verblendungen* (1984)  
Broughton           Tuba Concerto (1978)  
Hindemith           Symphonic Metamorphoses on Themes of Carl Maria von Weber

Luke Storm, tuba (Winner; 2015 Atwater Kent Winds/Brass/Percussion Concerto Competition)  
Dean Anderson, conductor

Schoenberg Hall; UCLA

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June 3, 2015

Wagner        Overture to *Rienzi*  
Liszt         Piano Concerto No. 2  
Enescu        Rumanian Rhapsody No. 2  
Ravel         *La Valse*  
Ravel         *Bolero*

Jihyun Moon, piano (Winner; 2015 Atwater Kent Piano Concerto Competition)  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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October 22, 2015

Beethoven    Symphony No. 8, Op. 93  
Honegger     Symphony No. 3 (*Symphonie Liturgique*)

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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November 12, 2015

Pre-concert recital:

*Ein Liederabend*: Schubert and Strauss songs performed by  
UCLA graduate student voice majors

Julia Metzler, soprano  
Annie Sherman, soprano  
Meagan Martin, mezzo-soprano  
Thomas Thompson, tenor  
Nathan Granner, tenor

Victoria Kirsch, piano

Orchestral concert:

Schubert      Symphony No. 8 in B minor, D. 759 (*Unfinished*)  
Webern        Passacaglia, Op. 1  
Strauss        *Tod und Verklärung*, Op. 24

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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December 6, 2015

Handel        *Judas Maccabaeus* (Parts II and III)

Terri Richter, soprano  
Danielle Bayne, soprano  
Meagan Martin, mezzo-soprano  
Thomas Thompson, tenor  
Nathan Granner, tenor  
Ian Walker, baritone  
Michael Dean, baritone  
UCLA Choral Union  
Neal Stulberg, conductor

Wilshire Boulevard Temple; Los Angeles

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*OPERA UCLA*

8 PM Friday, February 12, 14\*, 19, 21, 2016

Mozart        *Così fan tutte*, K. 588

Peter Kazaras, stage director  
Neal Stulberg, conductor  
\*Geoffrey Pope, conductor

Freud Playhouse; UCLA School of Theater, Film and Television

March 10, 2016

Orff                    *Carmina Burana*

Orianna Falla, soprano  
Nathan Granner, tenor  
Abdiel Gonzalez, baritone  
UCLA Choral Union

Lesley Leighton, conductor

Royce Hall; UCLA

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April 21, 2016

UCLA Philharmonia's inaugural appearance at the *Hear Now* Festival.

Benjamin Phelps (b. 1980)	<i>Circus Maximus</i> (2006)
William Kraft (b. 1923)	<i>Settings from "Pierrot Lunaire"</i> for soprano and orchestra (1994)
Ceeri Torjussen (b. 1976)	<i>Blodeuwedd</i> (2001)
Daniel Kessner (b. 1946)	<i>River of Time</i> (2001)

Justine Aronson, soprano  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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May 12, 2016

*All-Star Concert*

Schumann	Piano Concerto in A minor, Op. 14 (first movement) Mindy Cheng, piano
Tchaikovsky	Pezzo Capriccioso, Op. 62 Saem Heo, cello
Martin	Ballade for Flute and Orchestra Devan Jaquez, flute
Chausson	Poème Xenia Deviatkina-Loh, violin
Rachmaninoff	Piano Concerto in D minor, Op. 30 (first movement)



Geoffrey Pope        *Overture Noir*  
Bernard Herrmann   Suite from *Vertigo*  
Wagner                Prelude to Act I, Prelude to Act III and *Liebestod* from  
                              *Tristan und Isolde*

Julia Metzler, mezzo soprano  
Geoffrey Pope, conductor

Schoenberg Hall; UCLA

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December 3, 2016

*Kenny Burrell 85: Artist, Legend, Legacy*

A celebration of Kenny Burrell's 85<sup>th</sup> birthday.

Kenny Burrell                *Prayer for Peace* (2011)  
Kenny Burrell                *The Love Suite* for chorus and orchestra (1996)  
                                      (orchestral version arranged by Charley Harrison; 2016)

Juliana Gondek, vocals  
Kenny Burrell, guitar  
Sounds of Love Choir  
Neal Stulberg, conductor

Royce Hall; UCLA

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February 17, 19, 24, 26\*, 2017

*OPERA UCLA*

Massenet        *Cendrillon*

Peter Kazaras, stage director  
Christopher Ocasek, conductor  
Maxim Kuzin, conductor\*

Freud Playhouse; UCLA School of Theater, Film and Television

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March 18, 2017

Thomas Tallis            Third Tune from Archbishop Parker's Psalter for a cappella chamber chorus (1567)  
Vaughan Williams      Fantasia on a Theme by Thomas Tallis (1910)  
Vaughan Williams      Tuba Concerto (1954)  
Vaughan Williams      *Toward the Unknown Region* for chorus and orchestra (1904-06)  
Vaughan Williams      *Dona Nobis Pacem* for soprano and baritone soloists, chorus and orchestra (1936)

Aubrey Foard, tuba  
Renaissance Arts Academy strings  
Orianna Falla, soprano  
Michael Dean, baritone  
UCLA Chorale  
Neal Stulberg, conductor

Royce Hall; UCLA

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April 27, 2017

Presented in celebration of the 60<sup>th</sup> anniversary of the UCLA Center for European and Russian Studies.

Shostakovich            Symphony No. 11 in G minor, Op. 103 (*The Year 1905*)

Schoenberg Hall; UCLA

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April 30, 2017

Shostakovich            Symphony No. 11 in G minor, Op. 103 (*The Year 1905*) (1957)

Neal Stulberg, conductor

Bing Theater, Los Angeles County Museum of Art

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May 18, 2017

***PHILHARMONIA "ALL-STARS"***

UCLA Philharmonia presents its twelfth annual *All-Star* concert, an exciting evening of concerto performances featuring UCLA's finest student soloists.

- |               |  |
|---------------|--|
| Rachmaninoff  | Piano Concerto No. 1, Op. 1<br>Andrew Munro, piano                   |
| Mozart        | Bassoon Concerto, K. 191 (first movement)<br>Ryan Yamashiro, bassoon |
| Elgar         | Cello Concerto (first movement)<br>Jamie Kang, cello                 |
| Poulenc       | Organ Concerto<br>Melody Jan, organ                                  |
| Britten       | Violin Concerto (first movement)<br>Joyce Kwak, violin               |
| Nino Rota     | Castel del Monte (1974)<br>Yasmeen Richards, horn                    |
| Paule Maurice | Tableaux de Provence (1963)<br>Matthew Lombard, saxophone            |
| Franz Doppler | Fantasie Pastorale Hongroise<br>Anastasia Petanova, flute            |

Maxim Kuzin, Geoffrey Pope, Neal Stulberg, conductors

Royce Hall; UCLA

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June 8, 2017

- |            |  |
|------------|--|
| Britten    | <i>The Young Person's Guide to the Orchestra</i> |
| Mozart     | Piano Concerto No. 26 in B flat, K. 595          |
| Corigliano | <i>Pied Piper Fantasy</i>                        |

Rosalind Wong, piano (Winner, 2017 Atwater Kent Piano Concerto Competition)  
Anastasia Petanova, flute (Winner, 2017 Atwater Kent Woodwind/Brass/Percussion  
Concerto Competition)  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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October 26, 2017

Dukas *L'Apprenti sorcier (The Sorcerer's Apprentice)*  
R. Strauss Duett Concertino for clarinet and bassoon with strings and harp  
Rachmaninoff Symphonic Dances, Op. 45

Boris Allakhverdyan, clarinet (principal clarinet, Los Angeles Philharmonic)  
Whitney Crockett, bassoon (principal bassoon, Los Angeles Philharmonic)  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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November 16, 2017

John Adams *Grand Pianola Music*  
Copland Third Symphony

Gloria Cheng and David Kaplan, pianos  
Apo Hsu, guest conductor

Schoenberg Hall; UCLA

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December 7, 2017

Mozart Violin Concerto in D major, K. 218  
Beethoven Symphony No. 3, Op. 55 (*Eroica*)

Tiffany Wee (Atwater Kent String Concerto Competition Winner)  
Maxim Kuzin, conductor  
Schoenberg Hall; UCLA  
February 8, 2018 -- ***PHILHARMONIA "ALL-STARS"***

The 13th annual "All-Star" concert featuring our outstanding student soloists performing with UCLA Philharmonia in Royce Hall.

Chopin Piano Concerto No. 1 in E minor, Op. 11 (I. Allegro maestoso)  
Irina Bazik, piano  
Prokofiev Violin Concerto No. 2 in G minor, Op. 63 (I. Allegro moderato)  
Tiffany Wee, violin  
Schumann Cello Concerto in A minor, Op. 129 (I. Nicht zu schnell)  
Euan Shields, cello  
Mahler Three Songs to Poems by Friedrich Rückert  
Jared Jones, baritone

Mendelssohn Piano Concerto No. 1 in G minor, Op. 25 (III. Presto)  
Sophia Su, piano  
Brahms Violin Concerto in D, Op. 77 (I. Allegro non troppo)  
Sarah Worden, violin  
Ibert Flute Concerto ( III. Allegro scherzando)  
Vanessa Lopez, flute  
Prokofiev Piano Concerto No. 3 in C, Op. 26 (I. Andante-Allegro)  
Shota Homma, piano

Stephen Karr, Maxim Kuzin, Neal Stulberg, conductors

Royce Hall; UCLA

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March 15, 2018

Mahler Symphony No. 5 in C sharp minor

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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March 18, 2018

Mahler Symphony No. 5 in C sharp minor

Neal Stulberg, conductor

Bing Theater; Los Angeles County Museum of Art

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April 26, 2018

UCLA Philharmonia's second appearance at the *Hear Now* Festival.

Benedikt Brydern *Night Train*  
Peter Knell *Lines/Angles*  
A. J. McCaffrey *Thank You for Waiting*  
Jeffrey Holmes *Tjur*  
Bruce Broughton *Salmagundi*

Lyrus String Quartet  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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*OPERA UCLA*

May 18, 20, 22, 24, 2018

Virgil Thomson      *The Mother of Us All*

Peter Kazaras, stage director

Andreas Mitisek, conductor

Freud Playhouse; UCLA School of Theater, Film and Television

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June 10, 2018

Mozart                      *Coronation Mass in C major, K. 317*

Mozart                      *Sonata for Organ and Strings in C major, K. 336*

Prokofiev                  *Alexander Nevsky Cantata, Op. 78*

Erica Campbell, soprano

Gal Kohav, mezzo-soprano

Eric Levintow, tenor

Jared Jones, baritone

Melody Jan, organ

UCLA Chorale and UCLA Chamber Singers

Neal Stulberg, conductor

Royce Hall; UCLA

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October 25, 2018

Martinu                    *Památník Lidicím (Memorial to Lidice), H. 296 (1943)*

Bernstein                 *Halil: Nocturne for solo flute with piccolo, alto flute,  
harp, percussion and strings (1981)*

Tchaikovsky              *Symphony No. 5 in E minor, Op. 64*

Denis Bouriakov, flute

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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December 9, 2018

Richard Danielpour                      *The Passion of Yeshua* (2018)

Matthew Worth (Narrator/Talmuda)  
Kenneth Overton (Yeshua)  
Hila Plitmann (Miryam Magdala)  
Amanda Lynn Bottoms (Miryam)  
Tim Fallon (Kefa and Pilate)  
Michael Dean (Kayafa)  
UCLA Chorale and Chamber Singers  
Neal Stulberg, conductor

Royce Hall; UCLA

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January 26, 2019

The 14th annual “All-Star” concert featuring our outstanding student soloists performing with UCLA Philharmonia in Royce Hall.

Franz Doppler	Concerto for Two Flutes in D minor (I. Allegro maestoso) Elizabeth and Eliana Van Renterghem, flutes
Hummel	Trumpet Concerto in E flat (II. Andante; III. Rondo) Kayla Solomon, trumpet
Prokofiev	Violin Concerto No. 1 in D major, Op. 19 (II. Scherzo) Sara Nemiro, violin
Debussy	Première Rhapsodie for clarinet and orchestra Tyler Baillie, clarinet
Brahms	Violin Concerto in D major, Op. 77 (I. Allegro non troppo) Ji Eun Hwang, violin
Eugene Goossens	Concerto in One Movement for Oboe and Orchestra, Op. 15 Will Stevens, oboe
Bloch	<i>Schelomo</i> : Hebraic Rhapsody for Cello and Orchestra Caleb Yang, cello
Brahms	Piano Concerto No. 1 in D minor, Op. 15 (III. Rondo) Veola Sun, piano

Neal Stulberg, Stephen Karr, Bruno Bastos do Nascimento, conductors

Royce Hall; UCLA

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March 1, 2019

Stravinsky                      *Chant du Rossignol (Song of the Nightingale)*  
Mozart                              Concerto for Oboe in C major, K. 314  
Messiaen                           *Les Offrandes Oubliées*  
Debussy                             *La Mer*

Eli Stefanacci, oboe (Winner, 2019 Atwater Kent Concerto Competition)  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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March 3, 2019

Stravinsky                      *Chant du Rossignol (Song of the Nightingale)*  
Mozart                              Concerto for Oboe in C major, K. 314  
Debussy                             *La Mer*

Eli Stefanacci, oboe (Winner, 2019 Atwater Kent Concerto Competition)  
Neal Stulberg, conductor

Bing Theater; Los Angeles County Museum of Art

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April 25, 2019

Mahler                              Suite from the Orchestral Works of J.S. Bach (1909)  
R. Strauss                           Suite from *Le Bourgeois Gentilhomme*, Op. 60

Stephen Karr, conductor

Schoenberg Hall; UCLA

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May 17, 21, 23, 2019

*OPERA UCLA*

Janice Hamer                      *Lost Childhood (2013)*

Neal Stulberg, conductor  
Peter Kazaras, stage director

Schoenberg Hall; UCLA

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June 9, 2019



Nikolai Kapustin	Piano Concerto No. 2, Op. 14, Mvt. III (I. Rondo Toccata) Amanda Lee, piano
Reinhold Glière	Horn Concerto in Bb Major, Op. 91 (II. Andante) Rachel Boehl, horn
Shostakovich	Cello Concerto No. 1, Op. 107 (I. Allegretto) Jocelyn Yeh, cello
Ravel	<i>Don Quichotte à Dulcinée</i> Justin Birchell, baritone
Ibert	Flute Concerto (I. Allegro) Khoi Dinh, flute
Tomasi	<i>Semaine Sainte à Cuzco</i> for trumpet and chamber orchestra Natalie Dungey, trumpet
Artie Shaw	Concerto for Clarinet Sierra Allen, clarinet

Dean Anderson, Bruno Bastos do Nascimento, conductors

Royce Hall; UCLA

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March 1, 2020

*Presented in conjunction with the UCLA Lowell Milken Fund Festival of American Jewish Music*

Zeisl	Three movements from <i>Spruchkantate (Cantata of Verses)</i> for chorus and chamber orchestra (1935)
Korngold	<i>Passover Psalm</i> (Hymn to Hebrew prayers from the Haggadah) for soprano, mixed chorus and orchestra, Op. 30 (1941)
Schoenberg	<i>Kol Nidre</i> for speaker, mixed chorus and orchestra, Op. 39 (1938)
Mahler	Symphony No. 1

Michelle Rice, soprano  
Michael Dean, speaker  
UCLA Chorale  
UCLA Chamber Chorus  
UCLA Philharmonia  
James Bass, conductor

Royce Hall; UCLA

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October 30, 2021

Lili Boulanger	<i>D'un matin de printemps</i>
Mozart	Symphony No. 41, K. 543 ( <i>Jupiter</i> )

William Dawson      *Negro Folk Symphony*

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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December 5, 2021

Carlos Gomes      *Alvorada* from *Lo schiavo*, Act III (1889)

Beethoven      Piano Concerto No. 1, Op. 15

Bartok      Dance Suite

Debussy      *Ibéria*

Brandon Zhou, piano (Winner, 2020 Atwater Kent Concerto Competition)

Bruno Nascimento, conductor

Schoenberg Hall; UCLA

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February 24, 2022

George Walker      *Lyric* for Strings

Schubert      Symphony No. 5

Prokofiev      *Classical Symphony* (Symphony No. 1), Op. 25

Poulenc      *L'Histoire de Babar, le petit éléphant*  
(orch. Jean Francaix)

Maxim Kuzin, conductor

Gemalene Acupan, narrator

Schoenberg Hall; UCLA

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March 6, 8, 10, 2022

*OPERA UCLA*

Stravinsky      *The Rake's Progress*

Peter Kazaras, stage director

Neal Stulberg, conductor

Schoenberg Hall; UCLA

April 24, 2022

*UCLA Philharmonia makes its third appearance headlining the “Hear Now Festival,” Los Angeles’ annual festival of new music by Los Angeles-area composers.*

Ian Dicke (b. 1982)	<i>Catchphrase</i> for DJ and orchestra (2015)
Hugh Levick (b. 1943)	<i>INCLUSION</i> for piano and orchestra (2019)
Jeff Beal (b. 1963)	<i>Fire</i> from <i>The Great Circle</i> (2018)
Saad Haddad (b. 1992)	<i>Takht</i> (2016)
Mark Lanz Weiser (b. 1968)	<i>Unleash</i> (2015)
Jairo Duarte-López (b. 1977)	<i>Andronicus</i> (Violin Concerto) (2011-2017)

Nathalie Bonin, violin  
Neal Stulberg, piano  
Neal Stulberg and Jakub Rompczyk, conductors

Schoenberg Hall; UCLA

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May 13, 2022

*UCLA, MEXICO, LOS ANGELES AND “THE FOUR QUESTIONS”*

Cornel West, Arturo O’Farrill, Christoph Bull, Mariachi Los Camperos, [UCLA Afro-Latin Jazz Ensemble](#) and UCLA Philharmonia appear together in a special concert at Royce Hall, celebrating the thirty-year history of musical interchange between UCLA and musical organizations across Mexico.

Sponsored by the UCLA Center for Latino Arts, UCLA Arts Initiative, Friends of Jazz at UCLA, UCLA César Chávez Department of Chicano and Central American Studies and The UCLA Herb Alpert School of Music.

Carlos Chávez	Symphony No. 2 (“Sinfonia India”) (1936)
Arturo O’Farrill	<i>A Still Small Voice</i> for chorus and jazz orchestra
James Newton	<i>Amazing Grace</i> (2017)
Miguel Bernal Jiménez	Concertino para Órgano y Orquesta (1984)
Traditional	<i>María Grever, Huasteco</i> , (Mariachi medleys with orchestra)
Arturo O’Farrill	<i>The Four Questions</i> (2019)

Cornel West, narrator  
Christoph Bull, organ  
Mariachi Los Camperos  
Tonality Choral Ensemble  
UCLA Afro-Latin Jazz Ensemble  
UCLA Philharmonia  
Neal Stulberg and Arturo O’Farrill, conductors

Royce Hall; UCLA

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June 5, 2022

*UCLA Philharmonia's 16<sup>th</sup> annual "All-Star Concert," a program featuring solo performances by eight of our finest Music Department performance majors, chosen by audition.*

Jean Sibelius                      Violin Concerto in D minor, Op. 47 (I. Allegro moderato)  
Arutyun Piloyan, violin

Francis Poulenc                      *La Dame de Monte Carlo* (1961)  
Hannah Miller, voice

Deborah Henson-Conant              *Baroque Flamenco* Harp Concerto  
Christina Perez, harp

Eduard Lalo                      Cello Concerto (III. Introduction: Andante - Allegro vivace)  
Kaya Ralls, cello

Ferdinand David                      Concertino in E flat, Op. 4 (I. Allegro maestoso)  
Nathan Culcasi, trombone

Samuel Barber                      *Knoxville: Summer of 1915*, Op. 24  
Sabrina Langlois, voice

Guillaume Connesson                      *A Kind of Trane* (II. Ballade)  
Alexander Lee, saxophone

Béla Bartók                      Violin Concerto No. 2 (I. Allegro non troppo)  
Hanna Hrybkova, violin

Neal Stulberg, Gemalene Acupan and Jakub Rompezyk, conductors

Schoenberg Hall; UCLA

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October 28 and 30, 2022

***DANCE!***

Zoltán Kodály	Galánta Dances
Camille Saint-Saëns	<i>Danse Macabre</i>
Arturo Márquez	Danzón No. 4
Leonard Bernstein	Three Dance Episodes from <i>On the Town</i>
Samuel Coleridge-Taylor	<i>The Bamboula: Rhapsodic Dance For Orchestra</i> , Op. 75
Richard Strauss	<i>Dance of the Seven Veils</i> from <i>Salome</i>
Maurice Ravel	<i>Bolero</i>

Neal Stulberg, conductor  
Schoenberg Hall; UCLA

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December 4, 2022

Alexander Veprík	<i>Trauerlied</i> , Op. 20 (1933)
Ernest Bloch	Suite for Viola (1919)
Johannes Brahms	Symphony No. 3 in F major, Op. 90

[Che-Yen Chen](#), viola  
Neal Stulberg, conductor  
Schoenberg Hall; UCLA

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January 29, 2023

*UCLA Philharmonia 18th Annual "All-Star" concert featuring our finest student soloists.*

Edward Elgar	Cello Concerto, Op. 85 (I. Adagio-Moderato) (1919) Isabelle Fromme, cello
Alban Berg	<i>Nacht</i> from <i>Sieben Frühe Lieder</i> (1928) Carmen Edano, soprano
Paul Hindemith	<i>Der Schwanendreher</i> (I. <i>Zwischen Berg und tiefem Tal</i> ) (1935-36) Lorenna Garcia, viola
Heitor Villa-Lobos	<i>Ciranda Das Sete Notas</i> (1933) Matthew Rasmussen, bassoon
Piet Swerts	<i>Klonos</i> for alto saxophone and string orchestra (1993; orch. 2022) Matthew Harget, alto saxophone
Sergei Prokofiev	Piano Concerto No. 3, Op. 26 (I. Andante-Allegro) (1917-1921) Phyllis Pan, piano
Sergei Prokofiev	Violin Concerto No. 2, Op. 63 (I. Allegro moderato) (1935) Janice Hu, violin
Jean Françaix	Clarinet Concerto (I. Allegro) (1967) Jacob Freiman, clarinet
Jacques Ibert	Flute Concerto (I. Allegro) (1932-33) Yundian Cao, flute

Amilcare Ponchielli *Il Convegno* for two clarinets and strings (1865)  
Shiun Choi, clarinet and Nicholas Kim, clarinets  
Franz Waxman *Carmen Fantasie* (1947) (11')  
Sean Takada, violin

Neal Stulberg, Gemalene Acupan, Jakub Rompczyk, conductors  
Royce Hall; UCLA

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February 26-28, 2023

*Music and Justice: Performances, Conversations and a Conference*

On February 26, 27 and 28, 2023, the newly opened [UCLA Lowell Milken Center for Music of American Jewish Experience](#) presents "Music and Justice," a festival of concerts and dialogue bringing together artists and academics to investigate and celebrate the role of music in furthering racial and social justice values in the modern world.

The festival is centered around two performances of jazz legend Dave Brubeck's rarely-heard hour-long sacred composition, "[The Gates of Justice](#)" (1969), scored for tenor and baritone soloists, large chorus, orchestral brass and percussion, and jazz piano trio. Performances will occur 4 PM Sunday, February 26 at Royce Hall and 7:30 PM Tuesday, February 28 at Holman United Methodist Church, an historically Black church in Los Angeles' West Adams district.

For the complete schedule of events and reservation information, please visit <https://schoolofmusic.ucla.edu/music-and-justice/>

For a UCLA Newsroom preview article about the project, please visit <https://newsroom.ucla.edu/releases/concerts-to-spotlight-the-power-of-music-to-promote-justice>

**2:00 PM Sunday, February 26, 2023: Pre-concert discussion (Schoenberg Hall; UCLA)**

Featuring composer, teacher, and musician [Darius Brubeck](#), Grammy-winning pianist, composer, and professor of global jazz studies and music at The UCLA Herb Alpert School of Music [Arturo O'Farrill](#), and *Wall Street Journal* music critic and culture reporter [Larry Blumenfeld](#). Darius, the oldest son of Dave Brubeck, is an educator who initiated the first Jazz Studies Degree offered by an African university. He currently tours with the London-based Darius Brubeck Quartet. The conversation will be moderated by [Wayne Winborne](#), executive director of the Institute of Jazz Studies, Rutgers University, Newark.

**4:00 PM Sunday, February 26, 2023: Performance (Royce Hall; UCLA)**

- Joel Thompson “America Will Be” (texts by Langston Hughes, Emma Lazarus)  
*Tonality* chorus  
 Alexander Blake, conductor (UCLA Music Department M.M. ’14)
- Nick Strimple Psalm 133  
*Tonality*  
 Alexander Blake, conductor
- Arturo O’Farrill *Still Waiting* for soprano, string quartet and jazz piano trio  
 (2023; world premiere)  
 India Carney, soprano (UCLA Music Department ’15)
- Gerald Cohen *I felt my legs were praying* (texts from Psalm 35,  
 Abraham Joshua Heschel)  
*Tonality*  
 Alexander Blake, conductor
- Diane White-Clayton *Dear Freedom Rider* (2023; world premiere)  
 11 UCLA student singers  
 Kaya Ralls, cello  
 Diane White-Clayton, pianist and conductor
- Jared Jenkins *Democracy* (text by Langston Hughes)  
 India Carney, soprano  
*Tonality*  
 Alexander Blake, conductor
- Dave Brubeck *The Gates of Justice* (1969)  
 Azi Schwartz tenor  
 Phillip Bullock, baritone  
 Darius Brubeck, piano  
 Chris Brubeck, double bass  
 Dan Brubeck, drums  
*Tonality*  
 UCLA Chamber Singers  
 Los Angeles community singers  
 UCLA Philharmonia brass and percussion  
 Neal Stulberg, conductor

**9:00 AM - 5:00 PM Monday, February 27, 2023: [Conference](#) (UCLA Faculty Center)**

Featured speakers include:

[Dwight Andrews](#), professor of Music Theory & African American Music at Emory University. Andrews is a composer, educator, and minister presently working on a study of Black music and race.

[Larry Blumenfeld](#), culture reporter and music critic at the *Wall Street Journal*. For 25 years, Blumenfeld has worked as a journalist, critic, blogger, editor, lecturer, producer, and curator with special expertise in jazz, Afro-Latin, and world music, with a particular focus on New Orleans and Cuba as well as the connections between culture and social justice. His writing has won him multiple accolades and support from the Open Society Foundation, Ford Foundation, the National Arts Journalism Program at Columbia University, and others.

[Hasia Diner](#), the Paul and Sylvia Steinberg Professor of American Jewish History at NYU. Diner is a leading scholar of American Jewish history, American immigration history, and women's history. She is the author of many books including *In the Almost Promised Land: American Jews and Blacks 1915-1935*.

[Charles Hersch](#), Emeritus Professor of Political Science at Cleveland State University who has written widely about music, art, politics, and race through three books: *Jews and Jazz: Improvising Ethnicity* (2017), *Subversive Sounds: Race and the Birth of Jazz in New Orleans* (2007), and *Democratic Artworks: Politics and the Arts from Trilling to Dylan* (1998).

[Kelsey Klotz](#), lecturer in the Department of Music at the University of North Carolina at Charlotte. Ph.D. in musicology from Washington University in St. Louis. Her book [Dave Brubeck and the Performance of Whiteness](#) will be published by Oxford University Press in January 2023.

**7:30 PM Tuesday, February 28, 2023: Performance ([Holman United Methodist Church](#))**

A repeat performance of the February 26 program at the “Church of the Bells” in the West Adams district of Los Angeles.  
Please see above for program details.

Holman United Methodist Church  
3320 West Adams Blvd  
Los Angeles, CA 90018  
March 18, 2023

Haydn  
Stravinsky

Missa (*Harmoniemesse*) (1802)  
*Le Sacre du Printemps* (*The Rite of Spring*)

Madeline Reynolds, soprano  
Tivoli Triloar, alto  
Daniel Babcock, tenor

Ian Schipper, bass  
UCLA Chorale  
UCLA Chamber Singers  
Neal Stulberg, conductor

Royce Hall; UCLA

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April 15, 2023

April 16, 2023

*UCLA PHILHARMONIA SOLOISTS AT THE "HEAR NOW MUSIC FESTIVAL"*

Ian Dicke                                      *86'd* for countertenor and chamber ensemble (2008)  
Neal Stulberg, conductor

Vera Ivanova                                      *Still Images* (2014)  
Darryl Taylor, countertenor  
Neal Stulberg, conductor

Main Theater at 2220 Arts & Archives  
2220 Beverly Blvd.(near Alvarado)  
Los Angeles

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April 23, 2023

John Adams                                      Saxophone Concerto (2013)  
Frederick Delius                                      *The Walk to the Paradise Garden* (Intermezzo from  
*A Village Romeo and Juliet*)  
Tchaikovsky                                      *Romeo and Juliet* Overture-Fantasia

Mathew Harget, alto saxophone (Winner; 2023 UCLA Atwater Kent  
Woodwinds/Brass/Percussion/Harp Concerto Competition)  
Jakub Rompczyk, conductor

Schoenberg Hall; UCLA

May 18, 2023

*Music and Justice Part II: Righteousness and Bravery: A Concert for Sugihara*

A co-presentation of the UCLA Herb Alpert School of Music, the Lowell Milken Center for Music of American Jewish Experience and the American Friends of Yad Vashem, "Righteousness and Bravery: A Concert for Sugihara" features the West Coast premiere of Symphony No. 6 ("Vessels of Light"), a 40' work for cello, chorus and orchestra by



David Kaplan, pianist  
Neal Stulberg, pianist  
Jakub Rompczyk, conductor  
Alison Moritz, stage director

Freud Playhouse; UCLA

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June 23, 2023

*International Conductors Guild Beethoven Workshop Concert*

During the week of June 19, the School of Music and the International Conductors Guild co-host a workshop for conductors focusing on the orchestral music of Beethoven. Faculty include Neal Stulberg, Arthur Fagen (Indiana University), John Farrer (London Conducting Workshops), William Kinderman (UCLA Elaine Krown Klein Chair of Music Performance Studies) and Pamela Blanc (Founder, Alexander Training Institute of Los Angeles). The orchestra will be drawn from UCLA Philharmonia members. The workshop closes with an 8 PM Friday, June 23 public concert in Schoenberg Hall, conducted by the workshop participants.

Repertoire includes Leonore Overture No. 3 and movements from Symphonies Nos. 2, 4 and 5, Piano Concerto No. 1 and the Violin Concerto.

Schoenberg Hall; UCLA

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October 31, 2023

*One Foot in the Grave: The UCLA Philharmonia Halloween Concert*

With orchestra and conductor in costume, Royce Hall turns ghoulish on Halloween as UCLA Philharmonia performs a free, hair-raising 90' program. Highlights include a *Schoenberg 150* performance of Schoenberg's 1929-30 "Accompaniment to a Film Scene: Threatening Danger; Fear; Catastrophe" accompanied by a specially commissioned animation. (Fun Fact: Nicolas Slonimsky conducted the U.S. premiere of the work in 1933 with the Los Angeles Philharmonic at Hollywood Bowl.)

J.S. Bach	Toccatina and Fugue for organ in D minor, BWV 565
Dmitri Shostakovich	Excerpts from incidental music for the film "Hamlet" Op. 116a (1964)
César Franck	"Le Chasseur Maudit" ("The Cursed Hunter") (1893)
Fleischer Studios	"Koko's Haunted House" (1926 silent film with improvised organ solo accompaniment by Christoph Bull)

Arnold Schoenberg "Begleitungsmusik zu einer Lichtspielszene: Drohende Gefahr; Angst; Katastrophe" ("Accompaniment to a Film Scene: Threatening Danger; Fear; Catastrophe"), Op. 34 (1929-30; with newly commissioned animation/projections by UCLA Design/Media Arts graduate and professional scenic, projection and production designer Yuki Izumihara)

Antonin Dvorak "The Noon Witch" Op. 108

Fleischer Studios "Koko's Earth Control" (1928 silent film with improvised organ solo accompaniment by Christoph Bull)

James Bernard Suite from the film "Taste the Blood of Dracula" (1970)

Christoph Bull, organ  
Michelle Rice, narrator  
[Yuki Izumihara](#), animator  
Neal Stulberg, conductor

Royce Hall; UCLA

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December 10, 2023

*UCLA PHILHARMONIA WITH SPECIAL GUESTS FROM MEXICO'S CARLOS CHÁVEZ YOUTH ORCHESTRA*

UCLA Philharmonia is joined by 15 members of the Carlos Chavez Youth Orchestra of Mexico City, one of the premiere youth orchestras in Mexico, for a blockbuster program of orchestral favorites. The 4 PM orchestra concert will be preceded by a 3 PM pre-concert recital, featuring chamber music works performed by our Mexican guests.

John Adams "A Short Ride in a Fast Machine"  
Richard Strauss "Till Eulenspiegels Lustige Streiche"  
(“Till Eulenspiegel’s Merry Pranks”), Op. 28  
Gustav Holst "The Planets" Op. 32, H. 125

Schoenberg Hall; UCLA

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Sunday, February 4, 2024

*UCLA Philharmonia's 19th Annual "All-Star" concerts featuring our finest student soloists.*

Ralph Vaughan Williams	Tuba Concerto Daler Babaev, tuba
Wolfgang Amadeus Mozart	Flute and Harp Concerto, K. 299 (I. Allegro) Nayeon Cho, flute and Alaina Stark, harp
Felix Mendelssohn	Violin Concerto; Op. 64 (I. Allegro molto appassionato) Ally Cho, violin
Gustav Mahler	"Ging heut Morgen über's Feld" from "Songs of a Wayfarer" Leland Smith, baritone
Maurice Ravel	Piano Concerto in G (I. Allegramente) Rin Homma, piano
Edvard Grieg	Piano Concerto, Op. 16 (I. Allegro molto moderato) Isabelle Ragsac, piano
Wolfgang Amadeus Mozart	Horn Concerto No. 4, K. 495 (I. Allegro maestoso) Esther Myers, horn
Maurice Ravel	"Shéhérazade" (II. "La flûte enchantée" III. "L'indifférent") Shannon Delijani, soprano
Jacques Ibert	Concertino for alto saxophone (II. Larghetto - Animato molto) Daniel Reyes-Velarde, alto saxophone
Artie Shaw	Clarinet Concerto Max Kaminsky, clarinet

Samuel Chung, Gan Xiong, Neal Stulberg, conductors

Schoenberg Hall; UCLA

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March 16, 2024

Joseph Haydn	Symphony No. 88 in G major
Miklós Rózsa	Violin Concerto, Op. 24 (1953)
Bela Bartók	Concerto for Orchestra

Janice Hu, violin (Winner; 2024 Atwater Kent String Competition)  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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Sunday, April 28, 2024

*UCLA Philharmonia makes its fourth appearance headlining the "[Hear Now Music Festival](#)," Los Angeles' festival of new music by Los Angeles-area composers.*

Thea Musgrave (b. 1928)	"Orfeo V: An Improvisation on a Theme for two flutes and 15 strings" (world premiere) (1975; 2020) J.R. Santiago, flute Katlyn Lang, flute
Ella Kaale (b. 2002)	"Seawall Blvd." (2023)
Jack Van Zandt (b. 1954)	"From th' Ethereal Skie" (2015; world premiere)
Juhi Bansal	"Songs from the Deep" (2022)
Akari Komura (b. 1996)	"Inhabited by Air" (2023)
George Lewis (b. 1952)	"Lonnie and Lonie" Double Concerto for trumpet, piano and orchestra (2022) Glen Whitehead, trumpet Susan Grace, piano

Samuel Chung, Gan Xiong, Neal Stulberg, conductors

Schoenberg Hall; UCLA  
Free admission

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Wednesday, May 7, 2024

*OPEN REHEARSAL: UCLA PHILHARMONIA AND YOUTH ORCHESTRA OF LOS ANGELES, CONDUCTED BY GUSTAVO DUDAMEL*

Los Angeles Philharmonic music director Gustavo Dudamel receives UCLA's highest award, The UCLA Medal, in a Schoenberg Hall ceremony, then leads members of UCLA Philharmonia and the Youth Orchestra of Los Angeles (YOLA) in a 45' open rehearsal of Danzón No. 8 by Arturo Márquez.

Schoenberg Hall; UCLA

(Note: This event was cancelled due to the UCLA campus closure related to protest demonstrations.)

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## **OPERA UCLA**

8 PM Friday, May 17, 2024

2 PM Sunday, May 19, 2024\*

8 PM Thursday, May 23, 2024

8 PM Saturday, May 25, 2024

Richard Danielpour                    “The Grand Hotel Tartarus” (2022; world premiere)

*Six guests appear at an ornate hotel with no idea how they got there. The gracious and aristocratic hotel manager, Mr. Lucian, promises to fulfill all their earthly desires for eternity if they remain. In this new opera by Richard Danielpour, the guests will have one night only to ponder a choice that will affect them for eternity.*

Neal Stulberg, conductor

Jakub Rompczyk, conductor\*

Peter Kazaras, stage director

Freud Playhouse; UCLA

Free admission