

**UCLA SYMPHONY PROGRAMS**  
**2005 - 2024**

November 30, 2005

Haydn	Symphony No. 88
Shostakovich	Piano Concerto No. 2, Op. 102
Tchaikovsky	Symphony No. 2, Op. 17 ( <i>Little Russian</i> )

Neal Stulberg, conductor and pianist

Schoenberg Hall; UCLA

\* \* \* \* \*

March 6, 2006

Stravinsky	Suite No. 2 for Small Orchestra
Mozart	Clarinet Concerto, K. 622
Beethoven	Symphony No. 1, Op. 21

Denexxel Domingo, clarinet  
Masters and doctoral students of Donald Neuen, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

June 9, 2006

Fauré	Suite from <i>Pelléas et Mélisande</i>
Tchaikovsky	<i>Rococo Variations</i> , Op. 33
Rimsky-Korsakov	<i>Scheherazade</i> , Op. 35

Isaac Melamed, cello  
John Carter and Daniel Cummings, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

November 29, 2006

Bernstein	Overture to <i>Candide</i>
Haydn	Sinfonia Concertante for Violin, Cello, Oboe and Bassoon, Op. 84
Puccini	Preludio Sinfonico
Liszt	<i>Les Préludes</i> (Symphonic Poem No. 3)

Mary Hofman, violin  
Isaac Melamed, cello  
Michelle An, oboe  
Amy Gillick, bassoon  
Daniel Cummings, Georgios Kountouris, Neal Stulberg, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

March 14, 2007

***DANCE PARTY!***

Dvorak	Slavonic Dance No. 7 in C major, Op. 72
Saint-Saens	<i>Danse Macabre</i> , Op. 40
Falla	Ritual Fire Dance from <i>El Amor Brujo</i>
Piazzolla	<i>Tangazo</i>
Tchaikowsky	Three Dances from <i>Swan Lake</i>
Debussy	<i>Danse Sacrée et Danse Profane</i> for harp and strings
Glière	Russian Sailors' Dance from <i>The Red Poppy</i>
Copland	<i>Hoedown</i> from <i>Rodeo</i>
Sousa	<i>Hands Across the Sea</i>

Lindsay Strand-Polyak, violin  
Jacque Marshall, harp  
Masters and doctoral students of Donald Neuen, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

May 30, 2007

Mozart	Symphony No. 35 ( <i>Haffner</i> ), K. 385
Ney Rosauo	Concerto for Marimba and String Orchestra
Moussorgsky/Ravel	<i>Pictures from an Exhibition</i>

Jamie Strowbridge, marimba  
Daniel Cummings and Georgios Kountouris, conductors  
Schoenberg Hall; UCLA

December 5, 2007

Mozart	Overture to <i>Don Giovanni</i>
Rheinberger	Concerto for Organ No. 2 in G minor, Op. 177
Shostakovich	Symphony No. 5, Op. 47

Christoph Bull, organ  
Stephen Karr and Neal Stulberg, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

March 12, 2008

Glinka	Overture to <i>Ruslan and Ludmilla</i>
Debussy	<i>Nuages</i> and <i>Fetes</i> from Three Nocturnes
Schubert	Symphony No. 9 in C, D. 944 ( <i>Great</i> )

Arian Khaefi, Anthony Maglione, Irene Messoloras and Sarah van der Hal, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

May 28, 2008

Wagner	Overture to <i>Der fliegende Holländer</i>
Poulenc	<i>Concerto Champetre</i>
Beethoven	Symphony No. 6, Op. 68 ( <i>Pastorale</i> )

Elizabeth Morgan, harpsichord  
Stephen Karr, conductor

Schoenberg Hall; UCLA

\* \* \* \* \*

December 3, 2008

Brahms	Academic Festival Overture, Op. 80
Liszt	Piano Concerto No. 2 in A Major, S. 80
Delius	<i>The Walk to the Paradise Garden</i>
Prokofiev	Suite from <i>Lieutenant Kizhé</i> , Op. 60

Daniel Fritzen, piano  
Stephen Karr and Henry Shin, conductors  
Schoenberg Hall; UCLA

March 11, 2009

Copland	<i>An Outdoor Overture</i>
Mozart	Sinfonia Concertante for Violin and Viola, K. 364
Bizet	Suites Nos. 1 and 2 from <i>L'Arlésienne</i>

Ji-Young An, violin  
Alison Spieth, viola  
Sarah van der Hal, Anthony Maglione, Daniel Suk, Lois Kwak, conductors  
(Masters and doctoral students of Donald Neuen)

Schoenberg Hall; UCLA

\* \* \* \* \*

May 27, 2009

Tchaikovsky	<i>Romeo and Juliet: Overture-Fantasy</i>
Bernstein	<i>Chichester Psalms</i>
Dvorak	Symphony No. 9 in E Minor, Op. 95 ( <i>From the New World</i> )

Nick Zammit, countertenor  
UCLA University Chorus (Anthony Maglione, conductor)  
Henry Shin and Stephen Karr, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

December 2, 2009

Beethoven	Leonore Overture No. 3
Chopin	Piano Concerto No. 2 in F minor, Op. 21
Balakirev	Symphony No. 1 in C major, Op. 21

Ayse Taspinar, piano  
Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

March 10, 2010

Ravel	Suite from <i>Ma Mère l'Oye</i>
Mozart	Flute Concerto No. 1 in G major, K. 313
Tchaikovsky	Symphony No. 2 in C minor, Op. 17 ( <i>Little Russian</i> )

Julia Barnett, flute  
Helen Chon, Lois Kwak, Rebecca Lord, Anthony Maglione and Daniel Suk, conductors

Schoenberg Hall, UCLA

\* \* \* \* \*

May 26, 2010

Vaughan-Williams	Fantasia on a Theme by Thomas Tallis
Elgar	Cello Concerto in E minor, Op. 85
Liadov	<i>The Enchanted Lake</i>
Stravinsky	Suite from <i>The Firebird</i> (1919)

Christopher Ahn, cello  
Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

December 1, 2010

Weber	<i>Overture to Der Freischütz</i> , J. 277
Bruch	Violin Concerto No. 1 in G minor, Op. 26
Ponchielli	Danza delle ore (Dance of the Hours) from <i>La Gioconda</i>
Bellini	<i>Ah, non credea mirarti... Ah non giunge</i> from <i>La Sonnambula</i>
Tchaikovsky	Capriccio Italien, Op. 45

Ambroise Aubrun, violin  
Lusine Marukyan, soprano  
Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

March 9, 2011

Beethoven	Overture to <i>Die Geschöpfe des Prometheus</i> , Op. 43
Hummel	Concerto for Trumpet in E flat
Borodin	<i>In the Steppes of Central Asia</i>
Verdi	Triumphal March and Ballet Music from <i>Aida</i>
Dukas	<i>The Sorcerer's Apprentice</i>

Courtney Jones, trumpet  
Helen Chon, Amber Kim, Rebecca Lord, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

June 1, 2011

Barber	Overture to <i>The School for Scandal</i>
Glass	Concerto for Four Saxophones
Bernstein	Suite from <i>On the Waterfront</i>
Gershwin	<i>An American in Paris</i>

Angeles Saxophone Quartet (Andrew Barnhart, Chris Elchico, Umut Dursun, Ryan Weston; Gold Medal Winners, 2010 Fischhoff National Chamber Music Competition)

Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

November 30, 2011

Mozart	Overture to <i>Die Zauberflöte</i> , K. 620
Saint-Saëns	Piano Concerto No. 2 in G minor, Op. 22
Dvorak	Symphony No. 8 in G major, Op. 88

Natalya Kartashova, piano  
Ryan Dudenbostel and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

March 7, 2012

Schubert	Overture to <i>Rosamunde</i> (Die Zauberharfe), D. 644
Piston	Prelude and Allegro for organ and strings
David	Concertino for trombone, Op. 4
Grieg	Three Orchestral Pieces from <i>Sigurd Jorsalfar</i> , Op. 56
Grieg	<i>Peer Gynt</i> Suite No. 1

Peter Ryan, organ  
Joseph Muñoz, trombone  
Ryan Dudenbostel and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

May 30, 2012

Nielsen	<i>Helios</i> Overture
Beethoven	Concerto in C major for violin, cello and piano, Op. 56
Tchaikovsky	Symphony No. 5 in E minor, Op. 64

Leila Nassar-Freidel, violin  
Hillary Smith, cello  
Sanaz Resai, piano  
Ryan Dudenbostel and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

December 5, 2012

Mendelssohn	Symphony No. 3 in A minor ( <i>Scottish</i> ), Op. 56
Sibelius	Symphony No. 1 in E minor, Op. 39

Dean Anderson, Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

March 13, 2013

Dvorak	<i>Carnival Overture, Op. 92</i>
Rodrigo	<i>Concierto de Aranjuez</i>
Tchaikovsky	Symphony No. 4 in F minor, Op. 36

James Burdick, guitar  
Alexander Lloyd Blake, Han Na Jang, Younghae Kim, David W. Lee, Rebecca Lord,  
Jorge Luis Uzcátegui, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

June 5, 2013

Beethoven	Violin Concerto in D major, Op. 61
Shostakovich	Symphony No. 5 in D minor, Op. 47

Mira Khomik, violin  
Dean Anderson and Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

December 4, 2013

Brahms	Variations on a Theme by Haydn, Op. 56a
Nino Rota	Concerto for Bassoon (1974-77)
Vaughan-Williams	Concerto for Tuba
Copland	Four Dance Episodes from <i>Rodeo</i>

Daniel Zimardi, bassoon  
Marc Bolin, tuba  
Dean Anderson and Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*



March 12, 2014

Wagner	Prelude to <i>Die Meistersinger</i>
Crusell	Clarinet Concerto No. 2 in F minor, Op. 5
Bizet	Suites Nos. 1 and 2 from <i>L'Arlésienne</i>

Dawn Hamilton, clarinet  
Alex Blake, Han Na Jang, Younghae Kim, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

June 4, 2014

Gershwin	<i>Cuban Overture</i>
Haydn	Cello Concerto in D major, Hob. VIIb/2, Op. 101
Rimsky-Korsakov	<i>Scheherazade</i> , Op. 35

Sean Fischer, cello  
Dean Anderson and Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

December 10, 2014

Brahms	Violin Concerto in D major, Op. 77
J. Strauss	<i>Neu-Wien (New Vienna)</i> , Op. 342
Debussy	Danse Sacrée et Danse Profane for harp and strings
Bernstein	Three Dance Episodes from <i>On the Town</i>

Nicolette Kocsardy, violin  
Vivian Hsu, harp  
Dean Anderson and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

March 11, 2015

Beethoven	Symphony No. 1 in C major, Op. 21
Vicente Gimeno	<i>Balan fo</i> for marimba and orchestra (2010)
Dvorak	Symphony No. 9 in E minor, Op. 95 ("From the New World")

Gary Smith, marimba  
Geoffrey Pope and Ian Richard, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

June 3, 2015

Fauré	Suite from <i>Pelléas et Mélisande</i> , Op. 80
Grieg	Piano Concerto in A minor, Op. 16
Puccini	Preludio Sinfonico
Liszt	<i>Les Préludes</i> , S. 97

Rosalind Wong, piano  
Dean Anderson and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

December 2, 2015

Wagner	Overture to <i>Der fliegende Holländer</i>
Grieg	Norwegian Air No. 1, Op. 63 ( <i>In Folk Style</i> )
Debussy	<i>Nuages</i> and <i>Fêtes</i> from Three Nocturnes
Rachmaninoff	Piano Concerto No. 2 in C minor, Op. 18

Xiao Chen, piano  
Maxim Kuzin and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

March 9, 2016

Tchaikovsky	Violin Concerto in D, Op. 35
Ives (arr. Schuman)	Variations on <i>America</i>
Ravel	Pavane pour une enfante défunte
Gershwin	<i>An American in Paris</i>

Anna Corcoran, violin  
Maxim Kuzin, Ian Richard, Kevin LeBoeuf, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

June 1, 2016

Mozart	Symphony No. 35, K. 385 ( <i>Haffner</i> )
Reinecke	Flute Concerto
Bizet	<i>Carmen</i> Suite No. 1
Copland	<i>El Salón México</i>
Falla	Suite No. 2 from <i>The Three-Cornered Hat</i>

Anastasia Petanova, flute  
Maxim Kuzin and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

November 30, 2016

Haydn	Symphony No. 96 in D major ( <i>Miracle</i> )
Liszt	<i>Totentanz</i>
Debussy	<i>Prélude à "L'Après-Midi d'un Faune"</i>
Prokofiev	Suite from <i>Lieutenant Kijé</i> Op. 60

Andrew Munro, piano  
Maxim Kuzin and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

March 15, 2017

Rimsky-Korsakov	Russian Easter Overture
Bruch	Romanze for viola and orchestra
Bruch	<i>Kol Nidrei</i> for viola and orchestra
Gershwin	Lullaby for strings
Stravinsky	Suite from <i>The Firebird</i> (1919)

Morgan O'Shaughnessey, viola  
Maxim Kuzin and Geoffrey Pope, conductors

\* \* \* \* \*

June 7, 2017

Schoenberg Hall; UCLA

\* \* \* \* \*

Rossini	Overture to <i>William Tell</i>
Shostakovich	Cello Concerto No. 1, Op. 107
Respighi	<i>La Boutique Fantasque</i> ( <i>The Fantastic Toy Shop</i> after Rossini; complete ballet)

Anne Suda, cello  
Maxim Kuzin and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

December 6, 2017

Lysenko	Overture to <i>Taras Bulba</i>
Ravel	Suite from <i>Ma Mère l'Oye</i>
Elgar	<i>Enigma Variations</i>

Stephen Karr and Maxim Kuzin, conductors  
Schoenberg Hall; UCLA

\* \* \* \* \*

March 14, 2018

Brahms	Academic Festival Overture, Op. 80
Bruch	Violin Concerto No. 1 in G minor, Op. 26
Sviridov	<i>Snowstorm</i> , Musical Illustrations to Pushkin's Short Novel

Ji Eun Hwang, violin  
Vladimir Chernov, narrator  
Stephen Karr and Maxim Kuzin, conductors  
Schoenberg Hall; UCLA

\* \* \* \* \*

June 6, 2018

Gershwin	Overture to <i>Strike Up the Band</i> (arr. Don Rose)
Hertel	Trumpet Concerto No. 3
John Williams	<i>Escapades</i> for alto saxophone and orchestra
Tchaikovsky	Polonaise from <i>Eugene Onegin</i>
Liadov	<i>The Enchanted Lake</i> , Op. 62
Borodin	<i>Polovtsian Dances</i> from <i>Prince Igor</i>

Everett Kelly, trumpet  
Matthew Lombard, saxophone  
Kevin Needham, vibraphone  
Isabel Dobrev, double bass  
Desiree Balfour, David Blumenthal, Ryan Brown, Shaun Evans,  
Tyler Farrell, Maxim Kuzin, Mark Myers, conductors  
Schoenberg Hall; UCLA

\* \* \* \* \*

December 5, 2018

Schubert	Entr'acte No. 1 from <i>Rosamunde</i>
Koussevitsky	Concerto for Double Bass
Sibelius	Symphony No. 1 in E minor, Op. 39

Jules Levy, double bass  
Bruno Bastos di Nascimento and Stephen Karr, conductors  
Schoenberg Hall; UCLA

\* \* \* \* \*

March 13, 2019

Verdi	Overture to <i>Nabucco</i>
Haydn	Cello Concerto in D major
Chávez	Symphony No. 2 ( <i>Sinfonia India</i> )
Tchaikovsky	<i>Romeo and Juliet</i> Overture-Fantasy

Jason Pegis, cello  
Bruno Bastos di Nascimento and Stephen Karr, conductors  
Schoenberg Hall; UCLA

\* \* \* \* \*

June 5, 2019

Saint-Saëns	<i>Marche Héroïque</i> , Op. 34
Grieg	<i>Cradle Song</i> (No. 5 from Lyric Pieces, Op. 68)
Rodrigo	<i>Concierto de Aranjuez</i> for Guitar and Orchestra
Brahms	Symphony No. 2, Op. 73

Juan Rivera and Peter Yates, guitar  
Desiree Balfour, Ryan Brown, Shaun Evans, Tyler Farrell, Janet Kim,  
Bruno Bastos do Nascimento, conductors  
Schoenberg Hall; UCLA

\* \* \* \* \*

December 4, 2019

Mozart	Symphony No. 31 ( <i>Paris</i> ), K. 297
De Falla	<i>Nights in the Gardens of Spain</i> for piano and orchestra
Dvorak	Symphony No. 8, Op. 88

Valerie Stern, piano  
Bruno Bastos di Nascimento and Stephen Karr, conductors  
Schoenberg Hall; UCLA

\* \* \* \* \*

March 11, 2020 (cancelled due to COVID)

Berlioz	Roman Carnival Overture
Cowell	Harmonica Concerto (1962)
Kodaly	Galanta Dances
Rimsky-Korsakov	<i>Capriccio Espagnole</i>

Roni Eytan, harmonica  
Bruno Bastos do Nascimento, conductor

December 1, 2021

Mozart                      Symphony No. 32 in G, K. 318 (1779)  
Debussy                    *Danse sacrée et danse profane (Sacred and Profane Dances)*  
                                    for harp and strings (1904)  
Shulamit Ran              *Voices: For a Flutist with Orchestra* (2000)  
Antonin Dvorak            Symphony No. 9 in E minor, Op. 95 (*From the New World*) (1893)

Jillian Risigari-Gai Lopez, harp  
William Adams, flute  
Gemalene Acupan and Jakub Rompczyk, conductors  
Schoenberg Hall; UCLA

\* \* \* \* \*

March 9, 2022

Haydn                      Symphony No. 92 (*Oxford*)  
Prokofiev                  Piano Concerto No. 1 in D flat major, Op. 10  
Copland                    Three Dance Episodes from *Rodeo*

Sean Tang-Wang, piano  
Gemalene Acupan and Jakub Rompczyk, conductors  
Royce Hall; UCLA

\* \* \* \* \*

June 1, 2022

George Gershwin            Cuban Overture (1932)  
Samuel Coleridge-Taylor    Ballade in A minor, Op. 33 (1898)  
Georges Bizet              Suite No. 2 from *L'Arlésienne* (1972)  
Johannes Brahms            Violin Concerto in D major, Op. 77 (1878)

Christian Gonzales, violin (Winner, UCLA 2022 Atwater Kent String Concerto Competition)  
Gemalene Acupan and Jakub Rompczyk, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

December 2, 2022

Grazyna Bacewicz            Overture for Orchestra (1943)  
Sergei Rachmaninoff        Rhapsody on a Theme by Paganini, Op. 43  
Claude Debussy             Prélude à *L'Après-Midi d'un Faune*  
George Gershwin            *An American in Paris*

Austin Ho, piano  
Gemalene Acupan and Jakub Rompczyk, conductors

\* \* \* \* \*

March 16, 2023

Ravel Suite from *Ma Mère l'Oye*  
Chris Brubeck Concerto for Bass Trombone  
Dvorak Symphony No. 6 in D major, Op. 60

Byron Sleugh, bass trombone (UCLA MM '20)  
Gemalene Acupan and Jakub Rompczyk, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

June 7, 2023

*Bruin Chamber Musicians* pre-concert recital:

Shostakovich Piano Trio No. 2 in E minor, Op. 67 (1944)

IV. Allegretto - Adagio

Mingye Wang, violin  
Zachary Tu, cello  
Matheo Irazabal, piano

Mendelssohn Octet for Strings in E flat, Op. 20 (1825)

I. Allegro moderato ma con fuoco

IV. Presto

Mingye Wang, violin  
Matheo Irazabal, violin  
Kevin Nam, violin  
Ethan Cotta, violin  
Daniel Oviedo, viola  
Yushen Sun, viola  
Joshua Ferrer, cello  
Zachary Tu, cello

Orchestra concert:

Beethoven Violin Concerto  
Tchaikovsky Suite from *Swan Lake*, Op. 20a

Michelle Sheehy, violin  
Nick Junker, Troy Robertson, Jakub Rompczyk, Joung-A Yum, conductors

Schoenberg Hall; UCLA



December 6, 2023

Karen Tanaka  
W.A. Mozart  
Dmitri Shostakovich

*Rose Absolute* (2002)  
Clarinet Concerto in A, K. 622  
Symphony No. 5 in D minor, Op. 47

Yijin Wang, clarinet (DMA2)  
Jakub Rompczyk and Billy Xiong, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

March 13, 2024

Ralph Vaughan Williams  
Zoltan Kodály  
Piotr Tchaikovsky

Fantasia on a Theme by Thomas Tallis  
Suite from *Háry János*  
Piano Concerto No. 1 in B flat minor, Op. 23

Biguo Xing, piano  
Samuel Chung and Gan Xiong, conductors

Schoenberg Hall; UCLA

\* \* \* \* \*

June 5, 2024

Brahms  
Sibelius

Piano Concerto No. 2 in B flat, Op. 83  
Symphony No. 1 in E minor, Op. 39

Davide Di Rienzo, piano  
Samuel Chung, Gan Xiong, conductors

Schoenberg Hall; UCLA